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NOVELTY DAFFODILS  
FOR 1953



FORTUNE

*Now blow the Daffodils on slender stalks,  
Small keen flames that leap up in the mold  
And run along the dripping garden walks.*

—Reese



JOHN EVELYN

*It is not raining rain to me,  
It's raining Daffodils;  
In every dimpled drop I see  
Wild flowers on distant hills.*

—Loveman



DICK WELLBAND

*Fair Daffodil we weep to see  
You haste away so soon.*

—Herrick

*'Tis we who be of simple mind  
And work in gardens, always find  
While bending o'er the lowly sod  
The gifts and handiwork of God.*

—GEM

*And narcissi, the fairest among them all,  
Who gaze on their eyes in the stream's recess,  
Till they die of their own dear loveliness.*

—Shelley



HADES

*A thing of beauty is a joy forever;  
Its loveliness increases; it will never  
Pass into nothingness;  
... and such are Daffodils,  
With the green world they live in.*

—Keats



BEERSHEBA

**See** \_\_\_\_\_  
Our 1953 **COLLECTION** offers on back cover

# FOREWORD

It is with mixed emotions that we write these words to preface this catalogue; we feel most grateful to all of you for your continued patronage, for your kind letters and words of encouragement, and for having recommended us to your friends; and we have regrets for failing in many cases to answer letters that deserved a reply, but due to the limitation of time and the pressure of duties we could not respond as we would have liked. We thank you for having made last year our most successful selling season. From those of you who are receiving our list for the first time, or who have not purchased from us before, we invite a trial order and we shall try to please.

Several varieties listed before are not included in this catalogue and we would ask you do not order these from prior lists as in most cases they are no longer available. Among other changes being made this year, we are omitting the page of cultural instructions which may just as well be included with your orders. Our seasonal notes which are mailed to a few interested customers early in the year have evoked considerable interest and they are being reprinted in the catalogue with the thought that they may be of interest to many who have not been receiving them heretofore.

We again present a few of our seedlings, this year's introductions being of merit primarily as garden flowers and for cutting, but we will be surprised if some do not find their way to the show bench as well. We have several scheduled for introduction in the near future that should be primarily exhibition flowers.

## OUR 1953 INTRODUCTIONS

**BONNEVILLE** (Mitsch) 2c EM. 21". For those who want the biggest Daffodil, we offer this variety, an enormous white flower with many good qualities, having size, substance, carriage, and vigor. Very large flat perianth up to six inches across with a flaring trumpet-like crown of pale lemon, fading to milk white. Dwarfs all others when it is in bloom and attracts perhaps more attention than about any other variety we grow. Sensational in the garden and astounding on the show table although not a smooth or refined flower. It takes a week or 10 days to fully develop. (Seedling No. 37C2/1, Ada Finch x Fortune.) \$10.00 each.

**CORONADO** (Mitsch) 2a M. 20". Perhaps the most unique in color of anything we have introduced. Fairly large flower with creamy yellow perianth, and very heavily frilled, long, buff crown. On being cut, the perianth becomes tawny buff, while the crown is buff-toned. Totally unlike any other of numerous quite worthless seedlings from the same cross. This may be of value in breeding. (Seedling No. 39C136/2, Tunis x Mrs. Backhouse.) \$5.00 each.

**MIRTH** (Mitsch) 1b E. 21". Large flat, milk white, overlapping perianth, and good sized rich yellow trumpet. Percentage unknown. \$2.00 each.

**LATE SUN** (Mitsch) 1a LM. 18". Quite the latest yellow trumpet we have. A flower after the style of its parent, Aerolite, but smoother and much deeper in color. Flat, smooth deep yellow perianth, and long, quite narrow trumpet. (Seedling A38C1/1, Aerolite x Sorley Boy.) \$2.00 each.

**RADIATION** (Mitsch) 2b M. 20". Large, smooth, flat, white perianth, with quite large goblet shaped crown opening creamy buff and turning to a slightly lilac toned salmon pink. A flower of good size and quality that has been one of our better pinks for several years and gives nice pink seedlings. Not many to spare. (Seedling No. G170/1, White Sentinel x Mrs. Backhouse.) \$5.00 each.

**SEOUL** (Mitsch) 2a EM. 22". Somewhat after the style of Hugh Poate but with flatter, more spreading crown which is orange, shaded deeper near the margin. Perianth is rich yellow. A showy and striking flower. (Seedling No. 38C19/4, Damson x Fortune.) \$5.00 each.

One bulb of each of the above 6 new varieties for \$27.00

# REVISED SYSTEM FOR THE CLASSIFICATION OF DAFFODILS

In Use Since January 1, 1950

- (i) "Colored" means yellow or some other color than white.
- (ii) "White" means white or whitish.
- (iii) The length of a perianth segment is the extreme length measured on the inside from its junction with the corona along the midrib to the extreme tip, and the length of the corona is the extreme length measured from its junction with the perianth to the end of its furthest extension when the edge is flattened out.

## Division 1—TRUMPET NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Trumpet or Corona as long or longer than the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Div. 2—LARGE-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona more than one-third, but less than equal to the length of the Perianth segments.

- (a) Perianth colored, Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not pale than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Div. 3—SMALL-CUPPED NARCISSI of Garden Origin

Distinguishing characters: One flower to a stem; Cup or Corona not more than one-third the length of the Perianth segments.

- (a) Perianth colored; Corona colored, not paler than the Perianth.
- (b) Perianth white; Corona colored.
- (c) Perianth white; Corona white, not paler than the Perianth.
- (d) Any color combination not falling into (a), (b), or (c).

## Division 4—DOUBLE NARCISSI of Garden Origin

Distinguishing character: Double flowers.

## TERMS

Please send cash with order, or 25% down and the balance before delivery. Prices quoted are prepaid on orders of \$2.50 or more except as noted on seedling bulbs by the hundred, our cut flower collection, and other bulbs offered in hundred quantities or larger. On smaller orders add 25¢ for postage and packing. However, for those willing to pay transportation, we will gladly include extra bulbs valued at more than the estimated cost of shipping. We can send by express collect, or in the case of small orders, send by parcel post and you remit for postage on receipt of order.

On cash orders of \$10.00 or more received before August 1st, except for collections and bulbs priced per 100, we give about 10% extra in bulbs of our selection. Orders sent later also receive extras but we endeavor to be a bit more generous on the early orders. These premium bulbs may consist of either named varieties or some of our selected numbered or named seedlings, to be chosen at our discretion, and dependent on available stocks.

Prices quoted are for good double nose bulbs except for a few species that normally do not make many bulbs of this type. If sold out of double nose size, we endeavor to give equal or greater value in smaller good blooming sizes. We do not price round bulbs or novelties since we need these for our propagation. Ordinarily we start shipping around the first of September but we advise that you **PLEASE SEND ORDERS BY SEPTEMBER 1ST IF POSSIBLE**.

## Division 5—TRIANDRUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus triandrus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Div. 6—CYCLAMINEUS NARCISSI of Garden Origin

Distinguishing characters: Characteristics of *Narcissus cyclamineus* clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Div. 7—JONQUILLA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of any of the *Narcissus Jonquilla* group clearly evident.

- (a) Cup or Corona not less than two-thirds the length of the Perianth segments.
- (b) Cup or Corona less than two-thirds the length of the Perianth segments.

## Division 8—TAZETTA NARCISSI of Garden Origin

Distinguishing characters: Characteristics of the *Narcissus Tazetta* group clearly evident.

## Division 9—POETICUS NARCISSI of Garden Origin

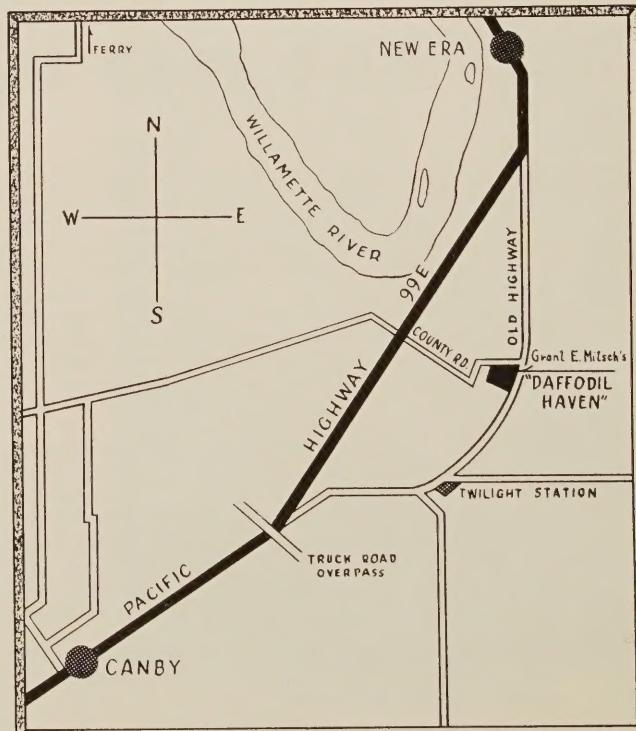
Distinguishing characters: Characteristics of the *Narcissus poeticus* group without admixture of any other.

## Div. 10—SPECIES and WILD FORMS and HYBRIDS

All species and wild, or reputedly wild, forms and hybrids.

## Division 11—MISCELLANEOUS NARCISSI

All Narcissi not falling into any of the foregoing Divisions.



Visitors welcome at our gardens during the blooming season except on Sundays, when we are closed.

# OREGON GROWN NOVELTY DAFFODILS

**ACTAEA** (Lubbe) 9 M. 20". Very large poet with white perianth and red bordered eye. 3 for 40c; \$1.50 per dozen.

**ADA FINCH** (de Graaff) 1c E. 22". Large flowers with wide overlapping informal perianth, and a huge flaring heavily frilled trumpet that opens lemon but fades to ivory. One of the most conspicuous early flowers. Tall for a white. 50c each.

**ADLER** (de Graaff) 2b M. 21". Beautiful large flat rounded white perianth, and large yellow crown banded with orange. Striking color contrast. 30c each.

**AEROLITE** (de Graaff) 2a EM. 19". Flat smooth light yellow perianth set at right angles to the rather long trumpet-like crown. One of the most attractive cut flowers of the cheaper varieties. 3 for 50c.

**AGAWAM** (Powell) 1c M. 16". Smooth white flower. 40c each.

**AGNES HARVEY** (Spurrell) 5b LM. 14". Pure white reflexed flowers borne one or two to a stem. 3 for 40c.

**ALASNAM** (de Graaff) 1a E. 21". A bold, sturdy, vigorous, all yellow trumpet. Good garden and cut flower. 3 for 50c.

**ALBERNI BEAUTY** (Hilton) 3c L. 24". Gayly poised as butterflies, the pure white flowers with recurved petal edges and small frilly lemon crowns are airily held on very tall stems, as they proclaim the end of the Daffodil season. 45c each.

**ALEMEIN** (Richardson) 2a M. 20". A flower of very high quality, having beautiful smooth, broad flat clear golden yellow perianth segments, and a medium sized cup of intense deep orange red. \$4.00 each.

**ALISTER CLARK** (West & Fell) 2a M. 21". Very large clear soft yellow perianth, and rather large crown of similar shade. 35c each.

**ALTYRE** (Brodie) 3c LM. 22". A very large pure white flower from Nelly x Chinese White. Only one or two bulbs to spare at \$7.50 each.

**ANGELINE** (A. M. Wilson) 3b M. 21". Earlier than most of its type, this is a delightfully dainty flower for cutting. Pure white perianth and citron white cup with a distinctive narrow golden frill. 35c each.

**ANZIO** (Richardson) 2b LM. 18". Large flower with rounded overlapping white perianth, and a large bowl shaped crown of deep orange red. \$1.25 each.

**APRIL TEARS** (Alec Gray) 5a M. 9". A delightful elfin flower with two or three exquisitely formed pendant lemon blossoms on a stem. A very few to go at \$1.50 each.

**ARDCLINIS** (G. L. Wilson) 1c M. 19". A very smooth finished white flower of excellent quality. 70c each.

**ARDOUR** (Mitsch) 3a LM. 24". No. 39C29/1 Parentage: Cheerio x Market Merry. An exhibition flower of excellent form and balance. Large flowers with flat, broadly overlapping smooth perianths of golden yellow; and medium sized saucer shaped crown of intense deep orange red. Should be picked early to use for exhibition as the edges of the cup may burn otherwise. Aside from this fault, it is one of the best seedlings we have raised and has proven about the best red cup for breeding, giving numbers of seedlings of fine color and good resistance to weather. Good substance and a strong grower. \$6.50 each.

**ARMADA** (G. L. Wilson) 2a E. 22". A sensational giant early flower, large bold crown of intense tangerine orange-red. Holds its color well. A vigorous grower. Only two or three to spare. \$14.00 each.

## KEY TO DESCRIPTIONS

Name of variety is given first, followed by the name of the originator in parenthesis. The number and letter following is the Royal Horticultural Society classification, viz.: 1a means yellow trumpet; 2b means large cupped bi-color. Season of bloom is indicated next but this is only approximate: letters EE indicate extra early; E, early; EM, early midseason; M, midseason; LM, late midseason; L, late. Then the approximate height in inches is given. Both blooming seasons and height must be taken as only approximate relatively.

**ARNOLD NEALE** (Brown) 1b EM. 19". A good quality bi-color trumpet. Smooth finish in both the white perianth and rather narrow lemon trumpet. 30c each.

**ARTIST'S MODEL** (Lewis) 3b L. 17". Very unique is this flower whose color is slightly reminiscent of that of Blarney, the broad smooth perianth being white, while the apricot orange crown has the unusual feature of being nearly flat except for the edges which reflex to touch the perianth. Only two or three to go at \$20.00 each.

**ASKELON** (Brodie) 1c M. 19". A good quality large white trumpet of crepe-like texture. A fine flower whose name is found in the pedigree of a number of our fine white trumpet varieties. 60c each.

**AUTOWIN** (Lewis) 3b L. 18". Well grown specimens of this certainly "ought to win" on the show bench. Has been classed as an improved Therapia. Large rounded flat overlapping white perianth, with a saucer shaped crown of clear yellow edged with an exquisite orange-red frill. Only two or three to spare. \$18.00 each.

**BAHRAM** (Richardson) 2a EM. 20". A large flower of attractive form, having broad smooth overlapping perianth of brilliant yellow, and a medium sized crown of vivid orange red. This is particularly fine in cool weather when it opens slowly. Regarded very highly in England and winner of the F.C.C. there. 80c each; \$8.00 per dozen.

**BALLYFERIS** (Richardson) 1b LM. 19". A large flower of good quality, having smooth flat perianth, and a soft lemon yellow trumpet of nice proportion. 45c each.

**BALMORAL** (Brodie) 2a M. 20". Among the most pleasingly formed of the yellows. Beautiful smooth finish and rich even coloring. 45c each.

**BANDON** (Richardson) 2c M. 20". Very nice pure white flower with shovel pointed perianth and large cup somewhat flanged. \$1.50 each.

**BANTRY** (Richardson) 3b LM. 20". A most attractive medium sized flower having pure white perianth, and flat crown of yellow sharply edged orange red. 60c each.

**BEERSHEBA** (Engleheart) 1c EM. 17". This is the most popular and best seller with us of all the Daffodils we list. There are better white trumpets, but this is surely the best in its price class. Pointed, but well overlapping perianth of beautiful texture and substance, and long, narrow trumpet. A great prize winner. 40c each; \$4.00 per dozen.

**BEIRUT** (Richardson) 2b M. 19". Large ivory white perianth and yellow crown edged bright red. \$1.00 each.

**BENGHAZI** (Richardson) 2a M. 20". Rounded flat rich yellow perianth, and rather flat crown banded orange red, fading to gold in the center. \$2.00 each.

**BEN HUR** (de Graaff) 1a EM. 18". One of the giants of the yellow trumpets, and among the most showy. Flat perianth stands at right angles to the large flaring frilled trumpet. May attain a diameter of 5½ inches. 30c each; 3 for 80c; \$3.00 per dozen.

## New Irish Daffodils

This is a departure from our past custom of offering only local grown bulbs, but for those who want some of the newest varieties from Ireland of which we have very few, or no bulbs at all, we offer to import the following varieties provided your orders reach us by July 1st. Prices are net and stock offered subject to availability with refunds if bulbs are not procurable.

ALYCIDON	1c.	Large fine quality white trumpet	\$15.00
ARBAR	2b.	One of the finest red and white Daffodils	42.00
BLARNEY'S DAUGHTER	2b.	White with apricot orange cup	40.00
CEYLON	2a.	Very fine red and yellow	18.00
CLONCARRIG	1a.	Smooth golden trumpet	14.00
GALCADOR	2a.	Yellow perianth, orange red crown	7.00
KING CARDINAL	2b.	White perianth, brilliant red cup	11.00
MASAKA	3b.	Pure white, with bright red crown	7.00
MY LOVE	2b.	White, with lemon flanged crown	42.00
ROIMOND	2b.	Fine red and white	24.00
SIGNAL LIGHT	2b.	Giant white with orange red cup	60.00
SOMALI	2a.	Very late red and yellow	7.00
SUN PRINCE	2a.	Golden perianth, glowing orange crown	10.50
TUDOR MINSTREL	2b.	Giant white, golden yellow crown	45.00
WEISSHORN	1c.	Giant white trumpet, much substance	24.00

**BERYL** (Williams) 6b EM. 12". Lovely little flower; reflexing yellow perianth which fades to cream, and orange cup fading to gold. 40c each.

**BEWITCHER** (Clark) 2b M. 20". Good sized flower of quite good form. Creamy white with the trumpet shaped crown flushed shell pink, the amount of coloring varying with the seasons. 40c each.

**BINKIE** (Wolfhagen) 2d M. 21". A curious and most distinct and yet withal, an attractive flower. Broad, flat, pointed, overlapping perianth, with a well balanced crown. Opens an attractive cool greenish sulphur lemon color, the inside of the crown fading to almost white. A beautiful cut flower. \$2.10 each.

**BIZERTA** (Richardson) 2b EM. 20". Rather like Polindra in form, the yellow crown being tinged with apricot. 85c each.

**BLARNEY** (Richardson) 3b LM. 21". A lovely flower with white perianth and salmon orange crown. \$1.60 each.

**BLINKBONNY** (Brodie) 3b L. 19". Medium sized flower of very brilliant coloring. White perianth with cherry red crown. 75c each.

**BODILLY** (P. D. Williams) 2b M. 22". Tall, strong stemmed, and with fine large flowers of splendid form and texture. One of the most striking bi-color Daffodils that we raise. Pure white, flat, overlapping perianth of good substance, and bright deep lemon, well frilled crown. Very prolific and vigorous. 35c each; 3 for \$1.00; \$3.75 per dozen.

**BOMBAY** (Richardson) 2a LM. 21". Smooth clear yellow perianth, and rather straight cup of the same color but for a frill of red. A good new one. \$5.50 each.

**BONNY WINKFIELD** (Brodie) 1a M. 18". Immense deep yellow flower with large flaring trumpet. 30c each.

**BORDER QUEEN** (West & Fell) 2a LM 21". Large yellow perianth, and yellow crown bordered orange. 45c each.

**BOREALIS** (G. L. Wilson) 1c EM 18". Attractive white trumpet with lemon border. 40c each.

**BRAVURA** (G. L. Wilson) 3b L. 20". Beautiful pure white perianth of very smooth finish, and a well balanced deep vivid orange scarlet crown. One of the best in its class. \$3.00 each.

**BREAD AND CHEESE** (G. L. Wilson) 2b M. 20". A large flower rather like Polindra in form. Crown opens lemon but changes to cheese buff. Makes rather small bulbs. 30c each.

**BROUGHSHANE** (G. L. Wilson) 1c LM. 25". Perhaps the most striking white trumpet we have. Massive blooms borne on very tall stems. Very broad smooth white overlapping perianth, and large bell mouthed trumpet. \$7.00 each.

**BRUNSWICK** (P. D. Williams) 2b E. 22". Although one of the first to bloom, this frequently lasts until some later things are past their prime. A flower of surpassing loveliness whose stiff stems hold the flowers erect with splendid poise. Broad overlapping, but pointed, petals of fine texture, and a nicely frilled light lemon crown which passes to white except at the margin, this too, eventually becoming white. 40c each; 3 for \$1.10.

**CALIFORNIA GOLD** (Barr) 2a M. 21". Good sized flower of rich clear golden yellow in the smooth flat perianth, having quite a large crown of very vivid orange red intensely frilled at the margin. \$7.00 each.

**CAMBERWELL KING** (Brown) 1a M. 24". Beautiful smooth texture, splendid form, giant size, and rich pure coloring combine to make this one of the best yellow trumpets. Stems could be a little stronger. This has given us the best seedlings we have had in the yellow trumpet class. \$1.00 each.

**CAMPFIRE** (G. L. Wilson) 2a M. 22". One of Wilson's seedlings which we introduced. A stalwart, well formed rich clear yellow with brilliant orange red crown. Prolific. 30c each.

**CANTABILE** (G. L. Wilson) 9 L. 18". Among the most beautiful of the poets. Rounded pure white perianth and a flat deep emerald green eye with yellow band and a red rim. An ideal flower for cutting but should be cut early to preserve the exquisite coloring. 30c each.

**CANTATRICE** (G. L. Wilson) 1c EM. 22". A flower styled after Beersheba but with more even form and build and having a taller stem. Regarded as the most perfect exhibition white trumpet; it has won numerous awards. \$2.50 each.

**CARAGH** (Richardson) 2b LM. 20". Large white perianth with shallow crown, rimmed golden orange and passing to light yellow. 80c each.

**CARBINEER** (A. M. Wilson) 2a M. 23". Very broad overlapping deep golden yellow perianth of very heavy substance standing at right angles to the medium sized rich orange red cup shading to yellow at the base. 35c each.

**CARISBROOK** (Brown) 1a EM. 21". A yellow after the style of Camberwell King but with somewhat shorter stiffer stems. 50c each.

**CARLTON** (P. D. Williams) 2a M. 22". A grand flower of gigantic proportions, having very broad flat rich lemon yellow perianth and nicely proportioned large frilled yellow crown. Very vigorous and prolific. A "must have" for every Daffodil fancier. 3 for 55c; \$2.00 per dozen.

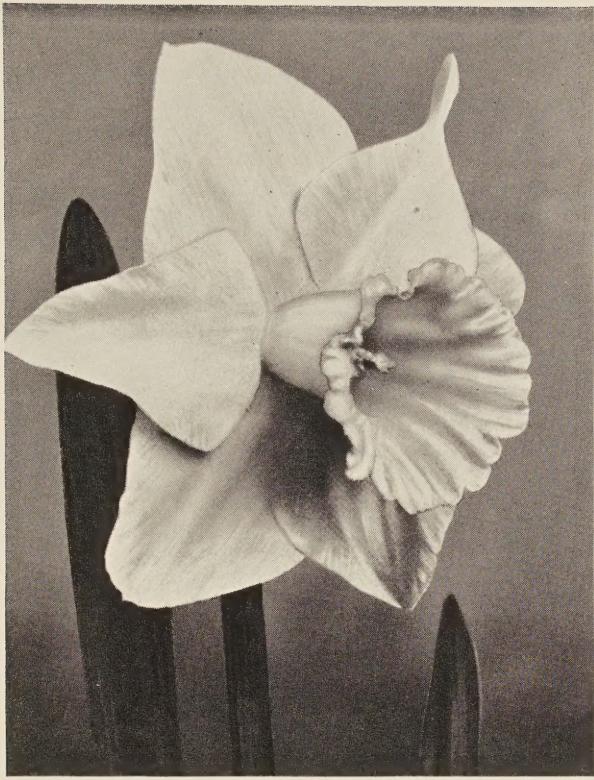
**CARNALEA** (G. L. Wilson) 3b LM. 22". Very large for one of its type, this has a pure white perianth and saucer shaped crown with lemon gold rim. \$1.00 each.

**CARNLOUGH** (G. L. Wilson) 2c EM. 21". Broad white perianth of smooth satiny finish and faint creamy crown with delicate pinkish frill. 30c each.

**CARNMONEY** (G. L. Wilson) 2c M. 22". A large all white flower with wide spreading flat perianth and bowl shaped crown. 45c each.

**CASABIANCA** (Mitsch) 2b M. 22". Distinct in form is this flower with its spreading white perianth, and rather short, but good sized creamy lemon crown, widely flared and nicely crimped. Sturdy stems make this an attractive garden flower, and its form gives it value for cutting. \$2.50 each.

**CEYLON** (Richardson) 2a E. 23". Probably the finest red and yellow exhibition Daffodil available. Large flower of very smooth finish, and deepest intense golden yellow perianth; the crown being a rich deep orange red which intensifies several days after first opening. Only a bulb or two to spare. \$30.00 each.



CONTENT

**CHEERFULNESS** (van de Schoot) 4 M. 22". Clusters of bloom having white petals interspersed with yellow. 3 for 50c; \$1.75 per dozen.

**CHERIE** (Mitchell) 7b M. 22". Ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique. \$1.00 each.

**CHEYENNE** (Powell) 7b M. 20". An unusual creamy white cluster flowered jonquil. Limited stock. 60c each.

**CHINA CLAY** (Brodie) 1c M. 16". A small to medium sized flower designed somewhat like Beersheba but with narrower petals and geometrically perfect form and marble like finish. Very pretty. 50c each.

**CHINESE WHITE** (G. L. Wilson) 3c LM. 18". A superbly beautiful flower of crystalline purity. Very large rounded, much overlapping perianth, and a saucer shaped crown with a touch of green in the eye. Demurely droops its head on first opening but straightens up as it expands. \$7.50 each.

**CHINOOK** (Mitsch) 2b EM. 21". Large, flat, milk white perianth, and a very large saucer-shaped crown which varies from salmon orange to yellow depending on weather, soil, and stage of development. A striking garden flower and very showy for cutting. \$1.50 each.

**CHRISTIAN** (Brodie) 2a M. 23". Velvet smooth finish and clear canary color. Rather small crown but large perianth as in St. Egwin. 35c each.

**CHUNGKING** (G. L. Wilson) 3a EM. 20". Probably the best in its class. Magnificent flower with most circular, flat, intense gold perianth and vivid red, rather flat crown. \$2.50 each.

**CIBOLA** (Mitsch) 2a EE. 22". One of the very first of the large flowered Daffodils to bloom here. Better in form and substance, and richer in color than its seed parent, Malvern Gold. The very flat broad perianth is of rich deep golden yellow; the large, widely flaring crown is beautifully crimped. The short necked, stiff stemmed flowers are well faced and have good keeping quality. \$5.00 each.

**CICELY** (A. M. Wilson) 2c EM. 20". Exquisite, smoothly finished white flower; fine for cutting. 25c each.

**CLACKMAR** (G. L. Wilson) 3a M. 20". Pretty flat bronzy yellow perianth, and brilliant orange red crown. A Wilson seedling introduced here. 25c each; \$2.50 per dozen.

**CLEENA** (Richardson) 2b EM. 20". A Fortune seedling of smooth finish; white perianth, white, primrose and apricot crown. 80c each.

**COKEFIELD** (Brodie) 1c M. 19". Gigantic star-like white perianth, and very long white trumpet. 75c each.

**CONBEG** (G. L. Wilson) 2b M. 20". Glistening snow white perianth, with pale lemon halo at the base of the deep red goblet shaped cup. \$1.00 each.

**CONTENT** (P. D. Williams) 1b EM. 24". Very large flower built along the lines of Beersheba but with wider perianth segments, which are twisted just enough to eliminate any stiffness, yet are very smooth and flat in general appearance. Opens pale greenish lemon but fades to nearly white. Very durable. Great value for breeding. \$1.50 each.

**COOLIN** (A. M. Wilson) 1c M. 20". A massive pure white flower of beautiful form and excellent quality. Very good. \$1.20 each.

**CORDOVA** (Brodie) 3a LM. 21". Large flower with overlapping creamy perianth, and saucer shaped crown of yellow, edged orange red. 35c each.

**CORINTH** (Brodie) 1c M. 19". Large, flat, ivory cream perianth of cardboard like substance, and a long trumpet rather deeper in color. 70c each.

**CORONACH** (Mrs. Backhouse) 3b L. 20". White perianth with crimson red eye. Very contrasty. 65c each.

**CORONELLA** (Brown) 2b M. 20". White perianth; heavily frilled, lemon edged crown. 30c each.

**COTTERTON** (Brodie) 2c M. 17". Clean, smooth, pure white flower of excellent quality. Fine for breeding. 50c each.

**COURAGE** (Brodie) 2c M. 19". Large white flower with long crown of near trumpet dimensions. Good. 75c each.

**COVERACK PERFECTION** (Brodie) 2b M. 22". A grand immense flower with overlapping white perianth, and large saucer shaped crown of creamy buff edged salmon apricot under favorable conditions. A fine flower even when not at its best in color. \$1.00 each.

**CREAM CUP** (Mitsch) 2b EM. 22". Large flower of very smooth texture. Broad overlapping white perianth, and good sized light lemon crown fading to cream. 35c each.

**CRETE** (Richardson) 3b L. 22". Magnificent red and white with very heavy substance. \$2.00 each.

**CROCUS** (P. D. Williams) 2a LM. 18". A large flower of excellent form, being a self of intense, almost orange gold color. One of the finest yellow Daffodils. 45c each.

**CROMARTY** (Brodie) 1a M. 20". Perhaps the best exhibition yellow trumpet in its price class. 65c each.

**CROWN DERBY** (Brodie) 3b LM. 21". Large white perianth; yellow crown, edged red. Striking. 50c each.

**CUSHENDALL** (G. L. Wilson) 3c L. 18". Small flower of perfect form and ethereal beauty. Very smooth, perfectly flat, circular perianth; small eye, with delicious cream frill and moss green center. \$1.70 each.

**CUSHLAKE** (G. L. Wilson) 3c L. 15". Another small white flower; This with pale green eye shading to white, pinkish rim. 25c each.

**DAISY SCHAFER** (de Graaff) 2b LM. 21". Giant white with light lemon crown. Much in demand. 30c each; \$3.25 per dozen.

**DALLAS** (Brodie) 3c L. 20". Somewhat like its parent, Cushendall, but larger. Very pretty. \$4.50 each.

**DAWN** (Engleheart) 5b LM. 14". A curious but pretty and graceful little flower with white reflexed perianth, and very flat disc-like cup. Two or three flowers to a stem. \$1.50 each.

**DERVISH** (G. L. Wilson) 2a M. 20". Buff yellow perianth and brick red crown. Quite unique in color. 65c each.

**DICK WELLBAND** (Mrs. Backhouse) 2b M. 21". One of the most colorful and easy to grow of the red cups. White perianth with brilliant orange red crown. Very showy. 30c each; 3 for 80c.

**DIEPPE** (Richardson) 3b L. 20". Circular white flower with deep red cup. \$1.25 each.

**DIOLITE** (Miss Evelyn) 2a EM. 24". An outstanding large flower with very smooth finish. Well formed, large, flat perianth of clear yellow, good sized crown of yellow, edged with a band of orange red. Strong vigorous grower. 35c each.

**DIOTIMA** (de Graaff) 1a E. 25". Size and earliness combine to make this one of the most sought after of yellow Daffodils. Very large star-like flat perianth, and long crimped trumpet. 70c each.

**DREAMLIGHT** (G. L. Wilson) 3b L. 17". Sparkling snow-white circular perianth with overlapping petals; white eye, overlaid soft gray-green, with a distinct rim of cerise. Perfect for cutting. 55c each.

**DUNKELD** (Brodie) 2a LM. 20". The individual perianth segments are almost round, making this a most circular flower. Flat clear yellow perianth, and saucer shaped shallow crown of vivid orange red. Prolific. 60c each.

**DUKE OF WINDSOR** (Uit den Boogaard) 2b M. A very large flower of John Evelyn type, having white perianth of heavy thick texture, and a very large flaring ruffled crown of yellow becoming deeper at the edge. A very good garden flower, being one of the so-called "weather-proof" Daffodils. 50c each.

**DUNLAVIN** (Richardson) 2c M. 19". Well formed white flower. \$1.25 each.

**DUNLOE** (Richardson) 2c LM. 19". Nicely shaped white with trumpet shaped crown which may develop pink coloring. 50c each.

**DUNMORE** (Richardson) 2c EM. 20". Flat white perianth of much substance; crown of rich lemon yellow, flanged at the mouth. 40c each.

**DUNSEVERICK** (G. L. Wilson) 2c M. 21". A very large smooth white perianth, and bold expanded fluted crown of ivory changing to white. \$1.00 each.

**EFFECTIVE** (G. L. Wilson) 1b M. 19". An exceptionally brilliantly contrasted bi-color, with flat smooth white perianth, and rich chrome yellow trumpet; a halo of yellow extending into the perianth. \$1.50 each.

**ELGIN** (Brodie) 1a EM. 19". A good large deep yellow trumpet variety with rich plush like finish. 45c each.

**ESTRELLITA** (Mitsch) 6a EE. 12". (Mite x Malvern Gold). A petite flower of clear deep lemon gold self, about  $\frac{3}{4}$  inches in diameter. Very regular, broad, overlapping, but pointed, slightly reflexed perianth and well balanced crown. Pale green foliage. Beautiful for cutting. \$3.00 each.

**EVENING** (G. L. Wilson) 2c M. 18". A very pretty all white flower of fine form. Very prolific. Much valued for hybridizing for its tendency to give pinks. 35c each.

**FAIRY CIRCLE** (Brodie) 3b M. 14". A most delightful bantam flower with white perianth, and pink rimmed eye. Not a very good grower. 75c each.

**FAIRY DREAM** (Mitsch) 1c M. 17". Very smooth and symmetrical clean white flower, with unusually flat, even, overlapping perianth, and rather long, nicely balanced trumpet. It is, I think, as consistently near perfect in form as anything I grow. \$2.50 each.

**FAIRY KING** (A. M. Wilson) 2a EM. 19". Medium size with very good smooth yellow perianth, and bright orange red cup. 30c each.

**FAIRY MOTHER** (Lewis) 2b LM. 17". Quite large rounded white perianth, crown of a rich pinkish orange salmon. Very few bulbs. \$12.00 each.

**FAIRY NYMPH** (Barr) 7a LM. 16". An interesting creamy white rather small jonquil with heads of two or three flowers. 60c each.

**FEBRUARY GOLD** (de Graaff) 6a EE. 14". One of the first Daffodils to bloom. Lemon yellow perianth, deeper yellow trumpet. 3 for 55c.

**FERMOY** (Richardson) 2b LM. 22". The largest, I think, of the red and white Daffodils. Very large white perianth of fine quality; large bowl shaped crown of orange red shading to yellow at the base. \$3.00 each.



**FESTIVITY**

**FESTIVITY** (Mitsch-1952) 2b M. 22". Parentage unknown. A magnificent giant flower with very wide spread, broad, smooth, flat perianth of beautiful finish, and a rather long, but well balanced, clear yellow crown. From illustration it looks much like Tudor Minstrel but with longer less flared crown. It has a fault of tilting downwards when freshly opened, otherwise the price would be much higher. \$8.00 each.

**FIDELIS** (Clark) 2c EM. 18". Informal white perianth with rather long crown of good pink coloring. One of the earliest pinks. \$1.40 each.

**FIRE GLEAM** (Lewis) 2a EM. 22". Good quality yellow perianth and orange red crown. Vigorous grower. \$2.00 each.

**FORERUNNER** (Engleheart) 1a EE. 19". About the first large yellow trumpet to bloom. 35c each.

**FORESIGHT** (G. L. Wilson) 1b EE. 15". Another of the very first flowers to bloom. Not very tall but has many good qualities. Very smooth, clean cut, white perianth, and a neatly flanged golden trumpet. Lasts a long time in good condition. 60c each.

**FOREST FIRE** (Brodie) 2a M. 19". A large flower about the color of Porthilly. Does not appear to have a lot of substance but it holds its color and stands up well in bad weather. 60c each.

**FORFAR** (Brodie) 3b L. 18". Striking large pure white flower with rich red crown. 45c each.

**FIREWATER** (Brodie) 2b M. 20". Decorative pure white perianth, citron yellow crown with bright orange red margin. 60c each.

**FLAMENCO** (Richardson) 2b M. 20". A large flower with round, flat, overlapping creamy white perianth, and a widely expanded deep Seville orange crown. One of the more sunproof of the brightly colored flowers. Vigorous, strong grower. 40c each.

**FOGGY DEW** (G. L. Wilson) 3c M. 22". A large, very broad, rounded, pure white perianth with much substance, and a very heavily frilled creamy white crown, green in the center. A very lovely flower somewhat like Chinese White. \$2.25 each.

**FORTRESS** (Wilson) 1a M. 21". A large rich yellow trumpet of good form and proportion, and useful in that it blooms a little later than most others of its class. 60c each.

**FORTUNE** (Ware) 2a E. 24". Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the best. 25c each; 3 for 70c; \$2.75 per dozen.

**FORTUNE'S BLAZE** (Brodie) 2a M. 20". A medium sized well formed flower of great brilliance. 25c each; \$2.50 per dozen.

**FORTUNE'S BOWL** (Brodie) 2a EM. 22". A large flower with medium light yellow perianth and large orange red bowl shaped crown. 45c each; 3 for \$1.30.

**FORTUNE'S CREST** (Brodie) 2a E. 23". Petals more rounded and lighter in color than in Fortune but the large crown is most intense rich orange red. A good keeper when cut. 70c each.

**FORTUNE'S SUN** (Brodie) 2a M. 17". Immensely broad rounded perianth of rich bright yellow, large bowl shaped crown of bright orange. 35c each.

**FOYLE** (G. L. Wilson) 2b M. 20". Large flower of fine form and quality, crown faintly tinted pink. 75c each.

**FRANCISCA DRAKE** (Mrs. Backhouse) 2b M. 20". Large informal creamy white perianth, and orange flushed crown. 3 for 55c.

**FRIGID** (G. L. Wilson) 3c L. 20". Among the very last Daffodils to bloom. Rounded very pure white flowers with green eyes. Very few bulbs. \$5.00 each.

**FRONTIER** (G. L. Wilson) 1a E. 21". A nicely formed clear light yellow. \$2.00 each.

**GALATA** (Brodie) 3b M. 20". Nice flat perianth with lovely scalloped orange banded yellow crown. 35c each.

**GALWAY** (Richardson) 2a M. 23". A gorgeously beautiful, all yellow Daffodil, probably the best of all the yellows. Flat, smooth, overlapping perianth, and trumpet shaped crown of excellent proportion. Rich golden color, heavy substance, and strong, vigorous growth make this a superb addition to its class. \$5.00 each.

**GARLAND** (Brodie) 2a LM. 19". The perianth is so broadly overlapping as to make this one of the most perfectly circular in form of all Daffodils. Large nearly flat crown of rich orange red. A splendid exhibition flower. \$1.75 each.

**GAY DANCER** (Reynolds) 3b M. 21". Large white perianth, small yellow cup, rimmed orange. \$1.00 each.

**GERTIE MILLAR** (de Graaff) 2b LM. 19". Giant flower with white perianth and large frilled buff lemon crown. 35c each.

**GIBRALTAR** (Richardson) 2a LM. 20". Similar to Carbineer but with even more substance. \$2.00 each.

**GLENARM** (G. L. Wilson) 2c M. 18". Pure white. 40c each.

**GLENGARRIFF** (Richardson) 1b LM. 18". Large bi-color trumpet of fine form. Cream rim on trumpet. 90c each.

**GLENSHANE** (G. L. Wilson) 2c LM. 18". A lovely flower of beautiful form. White perianth and cream crown, frilled gold. 65c each.

**GLORIOUS** (P. D. Williams) 8 M. 20". Clusters of white flowers with red eyes. 25c each.

**GOLDBEATER** (G. L. Wilson) 1a EE. 21". Extremely early yellow. 25c each.



**GOLD CROWN** (*Incomparabilis*)

**GOLD CROWN** (Mitsch) 2b EM. 20". Well formed flat white perianth of marble like smoothness, and rather large crown of deep gold. 60c each.

**GOLDDIGGER** (Richardson) 1a M. 21". A well formed flower of intense golden yellow. 50c each.

**GOLDEN CITY** (West) 1a E. 22". Very good yellow. 40c each.

**GOLDEN GOBLET** (van Tubergen) 7a M. 22". Very large deep gold jonquil hybrid. 35c each.

**GOLDEN HARVEST** (Warnaar) 1a E. 22". Giant early. 25c each.

**GOLDEN HIND** (G. L. Wilson) 1a M. 20". Large deep yellow of exhibition form. 70c each.

**GOLDEN MILLER** (Donard) 1a E. 19". Large and early. 30c.

**GOLDEN PERFECTION** (de Graaff) 7b LM. 25". One of the largest and most striking of jonquil hybrids. 3 for 55c; \$2.00 per dozen.

**GOLDEN TORCH** (Brodie) 2a EM. 22". Large rich golden yellow of fine form. At its best, one of the finest of all Daffodils. \$2.25 each.

**GOLDEN TREASURE** (Lewis) 2a M. 23". Good new one with yellow perianth and rich orange red crown. \$5.00 each.

**GREEN ISLAND** (Richardson) 2b LM. 22". A sensational flower of very large size, great substance, and smooth texture. Smooth rounded perianth segments make a very circular flower. Bowl shaped crown with greenish center, passing to white, and marginated greenish lemon. Short necked. Of great value to exhibitors and breeders. \$3.50 each.

**GREGALACH** (Richardson) 1b LM. 19". A very large flower with white perianth and pale primrose trumpet. 80c each.

**GREY LADY** (G. L. Wilson) 3c L. 18". Very pretty white flower with white eye overlaid pearly grey and rimmed cerise. 75c each.



GREEN ISLAND (Page 9)

**GUSTO** (Wilson) 2a M. 16". A rich deep yellow of very good form. Not very tall, but a vigorous, stiff-stemmed good garden flower. \$1.00 each.

**HADES** (Backhouse) 2b LM. 22". Creamy white perianth with vivid red crown. 30c each.

**HALLMARK** (J. Hall) 1a M. 20". A fine well formed yellow trumpet. 50c each.

**HIAWASSEE** (Powell) 8 EM. 14". A Paper White hybrid and rather like this parent but hardier. \$1.00 each.

**HIS EXCELLENCY** (G. L. Wilson) 1a M. 19". Well formed deep yellow trumpet variety. 30c each.

**HONG KONG** (Richardson) 2a EM. 24". Similar in size and form to Fortune but with a much deeper colored crown. \$2.25 each.

**HUGH POATE** (Brodie) 2a M. 23". Perhaps the best in quality of the Fortune seedlings, this is a very large flower with broad, smooth, overlapping perianth of clear yellow, and a big bowl shaped crown of light orange. 45c each; \$4.50 per dozen.

**HUNTER'S MOON** (Brodie) 1a M. 22". A lovely flower of soft, cool, luminous lemon, with petal edges paler than the flanged and serrated trumpet. Sold out.

**ILLUMINATE** (Lewis) 2a EM. 22". A New Zealand variety with nice yellow perianth and rich orange crown. \$2.50 each.

**INDIAN SUMMER** (G. L. Wilson) 2a LM. 22". A bit later blooming than most of the red cups, this is a high quality flower of intense coloring. Well formed circular perianth of vivid deep gold, and a rather small crown of striking deep orange scarlet. Very vigorous and prolific. One of the best in its class. \$1.20 each.

**INNISFALLEN** (Richardson) 2b L. 17". Not large but a flower of great perfection with satin smooth white perianth, clear lemon crown. \$1.00 each.

**INTERIM** (G. L. Wilson) 2b LM. 21". Clear white, slightly reflexing perianth of nice quality, pale primrose cup with wide band of strong salmon pink. Tall stems and vigorous grower. Of great value for breeding pinks. \$3.20 each.

**IRENE COPELAND** (Copeland) 4 M. 16". Good double white and lemon. 35c each.

**ISCHIA** (Brodie) 2b M. 18". White perianth, long crown flushed salmon when freshly opened. 50c each.

**JAMAICA** (Richardson) 3b L. 18". White perianth, red crown. \$1.00 each.

**JEAN HOOD** (West & Fell) 2b EM. 25". Among the earlier red and white flowers. Pure white rounded perianth, with yellow crown bordered bright orange red. Very tall. 50c each.

**JERICHO** (Richardson) 3b L. 19". Large white perianth, and nearly flat yellow crown, bordered red. 35c each.

**JERPOINT** (Richardson) 2a M. 21". Rich yellow perianth, cup banded with orange scarlet. \$1.00 each.

**JOHN EVELYN** (Copeland) 2b M. 18". Very large circular pure white perianth, very heavily frilled and ruffled yellow crown shaded orange. 3 for 55c; \$2.00 per dozen.

**KAIROUAN** (Richardson) 3b L. 18". Pure white perianth with ruby red crown. 90c each.

**KANCHENJUNGA** (G. L. Wilson) 1c M. 19". A colossal flower that elicits much attention. Extremely broad, overlapping white perianth, and an enormous bell shaped trumpet that is frilled and serrated in a most effective manner. \$1.90 each.

**KANDAHAR** (Brodie) 1a EM. 22". Huge broad overlapping perianth, trumpet of massive proportions. Very striking. 50c each.

**KANTARA** (Engleheart) 1c M. 18". Giant white. 50c each.

**KENMARE** (Richardson) 2c LM. 19". Large well formed flower, usually all white, but sometimes suffused pink in the crown. 65c each.

**KHARTUM** (Richardson) 3b LM. A finely formed flower with flat, smooth white perianth, and vivid bright orange red eye. \$1.50 each.

**KILFINNIN** (Richardson) 2a M. 24". Smooth velvety light yellow. 75c each.

**KILIMANJARO** (G. L. Wilson) 2b M. 20". Large white perianth, yellow crown banded orange red. 50c each.

**KILLALOE** (Richardson) 2c LM. 19". Another white of high quality and giant size. Exceptionally large white perianth, and a large trumpet-like crown nicely flanged at the mouth. \$4.50 each.

**KILMORNA** (Richardson) 2b M. 22". A most lovely flower built on the same lines as Brunswick, but blooming later, and of perhaps even finer quality. \$1.00 each.

**KILWORTH** (Richardson) 2b LM. 21". Fine quality flat white perianth, and a large crown of rich, vivid, solid orange red. Very fine. \$2.75 each.

**KING ALFRED** (Kendall) 1a E. 23". 3 for 60c; \$2.00 per dozen.

**KINGSCOURT** (Richardson) 1a M. 21". Broad smooth perianth and rather narrow flanged trumpet. Intense golden yellow throughout. About the finest exhibition yellow trumpet. \$3.75 each.

**KIOWA** (Powell) 7b LM. 17". Creamy white jonquil hybrid. 70c each.

**KLINGO** (G. L. Wilson) 2a M. 24". Large flowers with yellow perianth of nice proportions and a good sized orange red crown. A good keeper and quite weather resistant. 35c each; 3 for \$1.00; \$3.50 per dozen.

**KNAVE OF DIAMONDS** (G. L. Wilson) 9 L. 17". Very pretty rounded white perianth with red eye. 40c each.

**KOPRIVA** (Blanchard) 2b E. 21". Early large red and white. \$1.40 each.

**KRAKATOA** (Richardson) 2a E. 20". A most spectacular flower with large flat intense gold perianth and very large crown of fiery orange red. Color varies with weather conditions but it is usually one of the most striking of all the red cups. \$3.40 each.

**LADY KESTEVEN** (Mrs. Backhouse) 3b LM. 20". Pure white perianth and cherry red crown. Very brilliant. 40c each.

**LAMPLIGHTER** (G. L. Wilson) 9 L. 19". Very late red and white poet. 75c each.

**LANARTH** (P. D. Williams) 7b M. 22". Golden yellow with orange cup. A jonquil hybrid. 35c each.

**LEMON DROPS** (Mitsch) 5a M. 16". Very pretty soft lemon flowers of nice drooping form, often borne three on a stem. Free bloomer and increaser. Quite distinct from anything else we list. \$3.50 each.

**LEPRECHAUN** (P. D. Williams) 2a M. 21". A small red and yellow flower of very good form and jewel-like brilliance. Fine for cutting. \$3.50 each.

**LIGHTS OUT** (G. L. Wilson) 9 L. 18". Similar to Lamplighter. 60c each.

**LIMERICK** (Richardson) 3b LM. 20". Pure white perianth, cherry red crown. A most beautiful brilliant flower, and a great improvement on Hades. \$1.20 each.

**LINN** (Mitsch) 2b EM. 22". A grand garden flower with its wide spreading, flat, white perianth, and very large saucer-shaped crown of apricot yellow. Draws a great deal of attention in our fields and when exhibited. \$1.10 each.

**LISBRENN** (G. L. Wilson) 2b M. 17". Very pretty flower with quite large, well formed, smooth white perianth, and a nicely proportioned crown flushed with pale orchid pink. Very prolific. 75c each.

**LOUGH MAREE** (Brodie) 2b M. 19". Another pink, this one of decorative form and quite large size. Pure white perianth and long trumpet-like crown of soft rosy pink with a hint of lilac. \$2.50 each.

**LOVENEST** (Mrs. Backhouse) 2b EM. 19". White perianth and creamy yellow crown with heavy frill, more or less suffused pink. 30c each; \$3.00 per dozen.

**LUDLOW** (A. M. Wilson) 2c M. 21". A superb flower of ideal form. Large pure white perianth of geometrical perfection in form, and a rather large crown of excellent balance. \$1.70 each.

**LUNAR RAINBOW** (G. L. Wilson) 2b LM. Large white perianth with crown of pale primrose developing pink and grey tones. Only one or two to spare. \$14.00 each.

**MABEL TAYLOR** (Clark) 2b M. 21". White perianth with a large trumpet shaped crown of pale yellow, having a wide heavily frilled band of rich rosy pink, with the color becoming more salmon toned and gradually extending farther down the inside of the crown. The most spectacular of the pinks we grow. Of much value for breeding. Beautiful grown in pots. Vigorous and prolific. \$6.00 each.

**MAGHERALLY** (G. L. Wilson) 2a M. 22". Another rather small flower of most brilliant coloring. Bright yellow and orange. 40c each.

**MAGNIFICENCE** (Engleheart) 1a E. 17". Extra early. 30c.

**MAHMOUD** (Richardson) 3b L. 18". Broad, smooth, waxy, pure white perianth; brilliant ruby red cup. \$2.00 each.

**MALVERN GOLD** (Brown) 2a EE. 24". A flower that should become an excellent commercial variety. Extremely early, tall, and of nice form. Rich clear yellow. 35c each; \$3.50 per dozen.

**MARCH SUNSHINE** (de Graaff) 6a E. 12". A few days later than February Gold and a somewhat smoother flower. 35c each.

**MARCO** (Brodie) 3b LM. 14". A dainty little white flower with pinkish edged eye. 50c each.

**MARGARET FELL** (West & Fell) 2b LM. 20". Large broad white perianth, lemon crown banded with orange red. Colorful and showy. 45c each.

**MARIE LOUISE** (Lewis) 2b LM. 19". Very large rounded pure white perianth, wide, nearly flat crown with narrow lemon frill. Very pretty. \$12.00 each.

**MARKET MERRY** (Brodie) 3a M. 20". Rich deep buff yellow or old gold perianth, and a brilliant deep red shallow cup. Very prolific. 35c each.

**MARMORA** (Brodie) 2c EM. 22". A refined medium sized flower that is excellent for cutting. Crown opens light yellow but fades to almost white. Makes very attractive bulbs. 30c each.

**MARY COPELAND** (Copeland) 4 LM. 18". Cream and orange double. 25c each.

**MATAPAN** (Richardson) 3b M. 20". Crystal white perianth and vivid red eye. Small, but early for its type. \$5.00 each.

**MAYFLOWER** (Backhouse) 3b LM. 20". Large circular white perianth, flat yellow crown with red edge. 40c each.

**MELVA FELL** (West & Fell) 2b M. 22". A bit smaller and later than Jean Hood, but a smoother, better flower. 35c each.

**MILANION** (G. L. Wilson) 1a M. 22". An outstanding new yellow trumpet; one of the two or three best we have grown. Fine form and quality. \$4.00 each.

**MISTY MOON** (G. L. Wilson) 3b L. 20". Sparkling white perianth of very circular build, grey-white eye banded with a soft halo of pale salmon orange. Beautiful for cutting. 40c each.

**MITE** (Booth) 6a EE. 9". A small flower opening at the start of the season. More like its parents, cyclamineus, than most hybrids. Very floriferous and a good increaser. Splendid for rockeries. Round bulbs 45c each.

**MITYLENE** (Engleheart) 2b LM. 19". White perianth and creamy bowl shaped crown. Fine for breeding both pinks and whites. 45c each.

**MONACO** (Richardson) 2b M. 18". Smooth white perianth and apricot orange crown. 80c each.

**MOONDANCE** (G. L. Wilson) 3c M. 18". A very pretty all white flower. Might be called a smaller edition of Chinese White. 80c each.

**MOONGOLD** (G. L. Wilson) 1a M. 19". Nice flower of cool sulphur lemon coloring and good form. 70c each.

**MOONSHINE** (de Graaff) 5 LM. 14". Creamy white triandrus hybrid with about three blooms per stem. 35c each.

**MOONSTRUCK** (G. L. Wilson) 1a E. 22". An immense flower of splendid form. Color is cool sulphur lemon. A seedling from Content with larger flowers and deeper coloring. \$14.00 each.

**MORAY** (Brodie) 1c EM. 20". Another of the giants, this one a white. Among the most popular with our visitors. \$1.00 each.

**MORTLAKE** (West) 1a EM. 21". Splendidly formed large yellow from Australia. 60c each.

**MR. JINKS** (Brodie) 3b LM. 21". Very large rounded, glistening white perianth with a small cup edged red. The sparkling sheen in this flower is generally associated with the poeticus group. 55c each.

**MRS. R. O. BACKHOUSE** (Backhouse) 2b LM. 21". White perianth of fair form, and long trumpet-like crown of rich salmon pink. A thrifty grower and good increaser. The best in color at near this price. 35c each; \$3.50 per dozen.

**MYSTIC** (G. L. Wilson) 3b L. 20". Cream flower with eye edged pinkish orange. 35c each.

**NANKING** (Richardson) 2a M. 20". Perianth of pinkish buff tone, and a coppery red cup. Quite distinctive. 60c each.

**NAKOTA** (Powell) 2c LM. 18". Broad, smooth white perianth with a good sized, well proportioned cream colored crown. A good quality flower blooming later than most of its class. 70c each.

**NARVIK** (Richardson) 2a M. 20". One of the most perfect red and yellow Daffodils. Superb blooms with clean cut, clear, smooth golden yellow perianths, and frilled medium sized crowns of orange crimson. Blooms last a long time after cutting. Vigorous and prolific. \$2.00 each.

**NIGERIA** (Richardson) 2a M. 21". Clear yellow, very broad perianth; large crown of bright orange red shading to gold at the base. \$1.75 each.

**NIPHETOS** (P. D. Williams) 2c M. 18". Fine quality all white flower. Crown is large and well flared. 50c each.

**NIVETH** (Henry Backhouse) 5a M. 14". Very nicely formed pure white triandrus hybrid. 75c each.

**OCONEE** (Powell) 5b LM. 16". A most unusual flower with reflexing white perianth and saucer shaped light yellow crown. Two or three blooms on a stem. \$1.50 each.

**ORANGE QUEEN** (Goodwin) 7b M. 12". Orange gold. 25c each.

**ORTONA** (Richardson) 3b L. 17". Good sized pure white perianth and orange red cup with green center. \$1.70 each.

**OSLO** (A. M. Wilson) 2c LM. 16". Large white of much substance. 35c each.

**OTRANTO** (Richardson) 3b L. 20". Fine large white perianth of good substance, and nearly flat frilled red crown shading to gold in the center. \$2.00 each.

**PAINTED LADY** (Brodie) 2b LM. 18". Another good white with bright orange red crown. In this the crown is deeper than many of this color. 40c each.

**PAPANUI QUEEN** (Lewis) 2b L. 20". Very large rounded white perianth with saucer shaped lemon crown. A splendid flower. \$5.00 each.

**PAPRIKA** (Richardson) 3b L. 21". Snow white perianth of good quality, and flat saucer shaped crown of brick red. \$1.00 each.

**PAUL BUNYAN** (Mitsch) 1a EM. 21". From a series of gigantic yellow trumpet seedlings, this was about the best. Not of true show calibre, but of quite good form having broad overlapping flat perianth, and an enormous bell shaped trumpet with nicely crimped flange. A bowl of these is most effective for church or hall decoration. \$3.00 each.

**PEARL HARBOR** (G. L. Wilson) 1c LM. 20". There are many good white trumpet Daffodils but this one blooms after most of the others are past their prime and it is such an effective garden flower, we feel it is well worth a place in every fancier's garden. A very large ivory white flower of good form and lots of substance. Strong stems and vigorous grower. 75c each.

**PEKING** (de Graaff) 3b LM. 18". White perianth and vivid red, very large crown. Extremely showy but not too vigorous in growth. \$1.20 each.

**PENTUCKET** (Powell) 9 L. 16". Pretty little poet. 40c each.

**PENVOSE** (Williams) 2b EM. 22". A remarkable and distinct flower. Broad flat white perianth standing at right angles to the rather long crown of yellow passing to rich cheesey buff. Very prettily frilled. Good for breeders. 75c each.

**PERA** (Brodie) 3b L. 18". Smooth, perfect white perianth, and vivid dark orange red eye. Rather small. 50c each.

**PETSAMO** (Richardson) 1c EM. 19". A magnificent flower with broad, widely overlapping, very smooth, white perianth, and a nicely proportioned flaring white trumpet. \$15.00 each.

**PICADOR** (Williams) 3b L. 16". Small white flower with green centered, orange cup. 60c each.

**PINK A DELL** (Brown) 2b M. 20". One of the largest pinks and of trumpet form. Large white perianth of good quality, and a long crown of pale lemon, flushed more or less with pink. Some seasons it comes with very fine coloring, with nearly the whole inside of the crown light pink. \$1.00 each.



PINWHEEL

**PINWHEEL** (Mitsch) 2a M. 22". No. 37C14/14 Parentage: John Evelyn x Fortune. Perhaps more visitors to our gardens and at flower shows single this out as the flower they want than any other Daffodil. Large, flat, light yellow perianth, flat, flaring, deep yellow crown so large that when fully developed, it nearly conceals the perianth. Neither smooth nor well balanced, but certainly striking in the garden. Very vigorous and prolific. \$1.00 each; \$10.00 per dozen.

**PINKEEN** (G. L. Wilson) 2b M. 19". White perianth of great substance and smoothness but does not open quite flat here; crown of buff cream. Should be of much value for hybridizing. 30c each.

**PINK LADY** (Adams) 1b M. 20". One of the few pink trumpet varieties. White perianth; pale lemon trumpet with ruffled, frilled and laciniate edge carrying a pink suffusion. Has given us good seedlings. \$1.00 each.

**PINK O'DAWN** (Radcliff) 1b EM. 19". Another pink trumpet; this one with nice form, having smooth white perianth and a trumpet of buff pink. The parent of numbers of good pinks. \$1.25 each.

**PLAY BOY** (G. L. Wilson) 2a M. 22". Very large flower rather like a Carbineer on a bigger scale. \$1.00 each.

**POLAR SEA** (Brodie) 3c L. 18". Glistening pure white throughout except for a green eye. Very graceful. \$1.00 each.

**POLINDRA** (Williams) 2b M. 24". A grand and almost flawless flower. Very tall, strong stems with large flowers having satin smooth, flat, widely overlapping white perianth and a finely proportioned lemon yellow crown. Certainly one of the finest of all Daffodils. 40c each; \$4.25 per dozen.

**POLLY** (Clark) 1b EM. 22". Large flower with coloring similar to Daisy Schaffer. A good bicolor trumpet. 60c each.

**PORTHILLY** (Williams) 2a EM. 19". Good sized flowers of rich yellow and orange red coloring. A splendid cut flower. Very prolific. 25c each; \$2.50 per dozen.

**PORTLIGHT** (Brodie) 3b M. 18". Clear white perianth and vivid red cup. 35c each.

**PORTMARNOCK** (Richardson) 2a M. 20". Very large pure golden yellow. A very striking flower when well grown. 50c each.

**PREAMBLE** (G. L. Wilson) 1b E. 22". Superbly beautiful, perfectly balanced bicolor trumpet. Highest quality combined with striking contrast in color. Only a bulb or two to spare. \$10.00 each.

**PROMPTITUDE** (G. L. Wilson) 2b EE. 19". Good quality very early flower with white perianth of good form and clear yellow crown. 60c each.

**QUEENIE** (Buckland) 2c LM. 20". All white; heavily frilled crown. 50c each.

**RATHKENNY** (G. L. Wilson) 1b M. 20". A very strongly contrasted bicolor trumpet. White perianth; long trumpet of gold. 75c each.

**RED HACKLE** (Brodie). 2b LM. 22". A very fine large flower of most brilliant coloring. The broad perianth reflexes slightly. Crown is rich orange red. \$1.20 each.

**RED RADIANCE** (Brown) 2a EM. 21". Light yellow perianth fading to almost white; bright orange red crown. 35c each.

**RED RIBAND** (Brodie) 2a M. 24". A flower about the size of Fortune with flat light yellow perianth; crown yellow with a distinct, strongly contrasted orange red band. Very prolific. 40c each.

**ROSARIO** (Radcliff) 2b M. 17". Beautiful, very smooth, flat, pure white perianth, with trumpet-like crown suffused with rich pink. Probably the best quality flower in pinks grown here up to now. Only two or three to spare. \$11.00 each.

**ROSE OF TRALEE** (Richardson) 2b L. 18". Large flowers of excellent form, the perianth being very smooth, broad and flat; the crown is rather long and is heavily flushed with rosy apricot pink. Flowers have nice poise and carriage, even make a worthwhile addition to the list of late ones even without color. \$1.00 each.

**ROSTOV** (Richardson) 2c M. 19". A snowy white flower of greatest perfection in form. Very fine. \$1.00 each.

**ROUGE** (G. L. Wilson) 2a E. 17". About the first "red cup" to bloom. Nicely formed, overlapping buff yellow perianth and brick red crown. Prolific grower and bloomer. 40c each.

**ROXANE** (van Tubergen) 1c 18". Giant white, with huge flaring trumpet. Very showy. 30c each.

**ROYALIST** (Lower) 1a M. 18". Very smooth, well formed clear yellow trumpet. Has been in much demand for hybridizing and exhibition and is the parent of many of the best yellows. 60c each.

**ROYAL MAIL** (Richardson) 2a M. 20". Among the finest of the red and yellow Daffodils. Good bright yellow perianth and large crown of brilliant orange red. \$1.10 each.

**ROYAL RANSOM** (Richardson) 2a M. 21". Perfectly formed soft buff perianth and rich orange red crown. \$2.50 each.



RUBRA

**RUBRA** (Brown) 2b LM. 24". Large flowers of utmost refinement, having broad overlapping, silken smooth, white perianth, and a crown of primrose apricot bordered orange apricot, or sometimes the darker color predominates over the whole cup. Very prolific. Strikingly beautiful for cutting, and one of the most valuable for breeding. A very free seeder. 30c each; \$3.25 per dozen.

**RUSTOM PASHA** (Miss Evelyn) 2a M. 22". Large deep yellow perianth; orange cup which intensifies in color with age. Gives seedlings of weather resistant coloring. 45c each.

**SACAJAWEA** (Mitsch) 2a EE. 24". No. G60/1 (Fortune x Kimba). A sprightly, graceful, though large, very early flower. Reminiscent of Whiteley Gem, both in form and color but about double its size, and ordinarily this blooms a few days earlier, making it exceptionally early for a flower with red coloring. Flat, smooth, deep yellow perianth with pointed segments, and a large crown with a distinct band of rich orange red. This indicates possibilities of a good commercial flower. \$7.00 each.

**ST. AGNES** (Williams) 8 M. 22". Two or three nice sized white flowers with red eyes carried on tall stems. 20c each.

**ST. EGWIN** (Williams) 2a LM. 25". Large flowers with small crowns. Very nice form, and of smoothest finish and very clean soft yellow coloring throughout. 40c each; 3 for \$1.10.

**ST. ISSEY** (Williams) 2a E. 24". Magnificent rich deep golden yellow flower of large size and good substance carried on tall stems. 75c each.

**ST. MARY** (G. L. Wilson) 1c M. 19". Good quality white trumpet. \$4.00 each.

**SALTASH** (Williams) 2a M. 22". Still another very good yellow red. \$1.40 each.

**SAMARIA** (Brodie) 3c L. 19". One of our favorites for cutting. A very nice rounded milk white flower with small fluted eye, green in the center. 50c each.

**SAMITE** (G. L. Wilson) 1c M. 17". Good quality, smooth white trumpet. 50c each.

**SANTIAM** (Mitsch) 2a EM. 23". Pale yellow perianth which fades to cream; crown is yellow with a much frilled and fringed border of orange. Very showy. 50c each.

**SATIN QUEEN** (Lewis) 2b L. 20". Large, smooth, widely overlapping, white perianth; good size, almost flat crown of yellow with a narrow orange frill. \$7.00 each.

**SCANDAL** (G. L. Wilson) 3b L. 19". Large white flower with orange scarlet crown. 60c each.

**SCARLET LEADER** (Backhouse) 2a EM. 18". One of the most colorful varieties with its large cream perianth and large, nearly flat, frilled, vivid orange red crown. 55c each.

**SCARLET QUEEN** (West & Fell) 2a LM. 20". Another very large showy one, this having a light yellow perianth and wide spreading yellow crown, distinctly banded orange red. 45c each.

**SCARLET TIGER** (A. M. Wilson) 2b LM. 20". Graceful white perianth, slightly reflexed; nicely expanded crown of bright red. 45c each.

**SCARVA** (Richardson) 2c LM. 19". Very large spreading, overlapping white perianth; nearly flat crown of near white, tinged greenish lemon. 80c each.

**SEBASTOPOL** (Richardson) 2b LM. 21". We regard this as one of the very best of its type. Color is rather like Polindra but form is quite different, the crown being attractively flanged and crimped. Very good. \$2.60 each.

**SELMA LAGERLOF** (Lefeber) 2b M. 20". A flower of good size with white perianth, and a large flaring crown coming in varying shades of orange, depending on weather conditions at blooming time. Probably of John Evelyn ancestry. 50c each.

**SERAGLIO** (Brodie) 3a LM. 17". Very circular pale yellow perianth of much substance; yellow crown, edged with a band of orange. Gives fine seedlings. 55c each.

**SHADEEN** (G. L. Wilson) 2b LM. 15". A Wilson seedling that we introduced. White perianth with creamy buff crown. Has given us some nice pink seedlings. 30c each.

**SHANACH** (G. L. Wilson) 9 L. 18". Very nice flower with circular, smooth, pure white perianth; citron yellow eye, edged red. Good. 40c each.

**SHANGHAI** (Warnaar) 2a EM. 23". Giant clear yellow. One of the largest Daffodils we grow. Somewhat like Carlton in form but larger. \$2.00 each.

**SIRSHLEY NEAL** (Brown) 2b M. 25". Very tall strong thick stems hold the large flowers with white petals and saucer-like crown which varies from deep yellow to light salmon orange with lighter throat. 40c each.

**SIRSHLEY WYNESSE** (West & Fell) 2b M. 18". A pretty graceful flower with well formed white perianth, and a most heavily frilled lemon crown, suffused pink. Gives very interesting seedlings. 50c each.

**SIBERIA** (Richardson) 2c M. 21". A very large white of fine quality and good form. \$2.00 each.

**SIERRA GOLD** (de Graaff) 7a M. 20". Deep gold jonquil hybrid. 30c each.

**SIGNAL LIGHT** (Richardson) 2b M. One of the largest and best of the red and white Daffodils. The broad, overlapping, smooth flat perianth is of fine substance and quality. The large flaring crown is of rich orange red. A leading prize winner in England. Only a bulb or two to spare. \$60.00 each.

**SILVER CHIMES** (Martin) 5b LM. 18". A lovely triandrus hybrid entirely different from all others. Each stem carries five to ten or more well formed fragrant creamy white blooms. Perhaps not hardy in colder areas. 60c each.

**SILVERDALE** (Mitsch) 1c EM. 24". Tall ivory white large flower of good substance. Long slender trumpet. The broad overlapping perianth reflexes slightly. From Beersheba x Kandahar. 60c each.

**SILVERMINE** (G. L. Wilson) 3c L. 17". Pure, immaculate white flower with small green eye. 50c each.

**SILVER PLANE** (Lowe) 3b LM. 18". Pretty decorative flower with flat white perianth, and quite flat yellow crown. 40c each.

**SILVER SALVER** (Brodie) 3c LM. 15". Glistening white throughout except for a cool green eye. Very lovely. 50c each.

**SILVER STAR** (Backhouse) 2b EM. 19". Broad creamy white perianth and a large crown of creamy lemon. 3 for 50c.

**SILVER WEDDING** (G. L. Wilson) 1c M. 17". Rather small, smooth flower slightly like China Clay. 80c each.

**SILIGO** (Richardson) 2a LM. 21". Considerably like Galway but later blooming. \$2.00 each.

**SMYRNA** (Brodie) 9 L. 17". Few, if any, of the poets match the perfection of form found in this one. A small flower but superb in beauty. Sold out.

**SPITZBERGEN** (Richardson) 1b LM. 21". One of the three or four best bicolor trumpets we have grown although this does not have much contrast in color. Beautiful broad, smooth, white perianth and a pale primrose trumpet fading to almost white. \$4.75 each.

**STATENDAM** (de Graaff) 1a EM. 20". A huge, striking clear yellow trumpet that makes an excellent garden flower. 40c each.

**STATUE** (Richardson) 2b M. 24". This has been described as a glorified Polindra. It is quite different in form but is a magnificent flower. Sold out.

**SUDA** (Brodie) 2b M. 20". Good quality white perianth; light yellow cup with pinkish suffusion. 40c each.

**SUDAN** (Richardson) 2a LM. 20". Bright lemon yellow perianth of fine form and quality with a clean cut almost ruby red crown. 80c each.

**SUN CHARIOT** (Richardson) 2a EM. 21". Very large flat perianth of intense golden yellow and a large fiery orange red crown. Holds its color well and lasts over a long period. Sold out.

**SWANSDOWN** (Brodie) 4 LM. 16". Very distinct with its rounded, flat, pure white perianth; large center tuft of feathery white petals. \$5.00 each.

**SYLVIA O'NEILL** (G. L. Wilson) 3b LM. 21". A most lovely flower for either exhibition or cutting. Large, but graceful smooth white perianth; shallow white crown frilled with pale clear lemon. Has proven of much value for breeding. 50c each.

**TAIN** (Brodie) 1c M. 18". A good quality white Daffodil considerably like Beersheba but this opens whiter. \$1.00 each.

**TAMINO** (Brodie) 2a M. 17". Of ideal form for exhibition, this is a consistent producer of flowers with very rounded, much overlapping smooth, flat perianths of deep yellow; large nearly flat crowns of deep orange red. \$1.70 each.

**TEBOURBA** (Richardson) 3b LM. 21". Large flower with excellent form. White perianth; solid deep red crown. \$1.25 each.

**THALIA** (van Waveren) 5a LM. 21". Clusters of drooping white flowers borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. 30c each; \$3.20 per dozen.

**THERAPIA** (Brodie) 3b LM. 18". White perianth; yellow crown with orange red band. 35c each.

**TINKER** (G. L. Wilson) 2a E. 21". Large brilliant yellow and red flower of good quality. 90c each.

**TINSEL** (G. L. Wilson) 3b M. 19". Similar to Sylvia O'Neill but with a crown edged bright gold. Very beautiful. \$1.25 each.

**TOBRUK** (Richardson) 3b LM. 20". A nice flower with pure white rounded flat perianth, and small flat cup of brilliant red with greenish center. \$1.50 each.

**TRAMORE** (Richardson) 2b EM. 22". Rather like Polindra in coloring, but this is a larger flower with longer petals. \$1.10 each.

**TREASURE** (Lewis) 1a LM. 17". One of the smoothest yellow trumpet varieties we have seen. Very little stock as yet. \$15.00 each.

**TRENOON** (Williams) 2a EM. 23". One of the finest of the intense deep golden yellow Daffodils. Taller and more rounded in form than Crocus. 35c each.

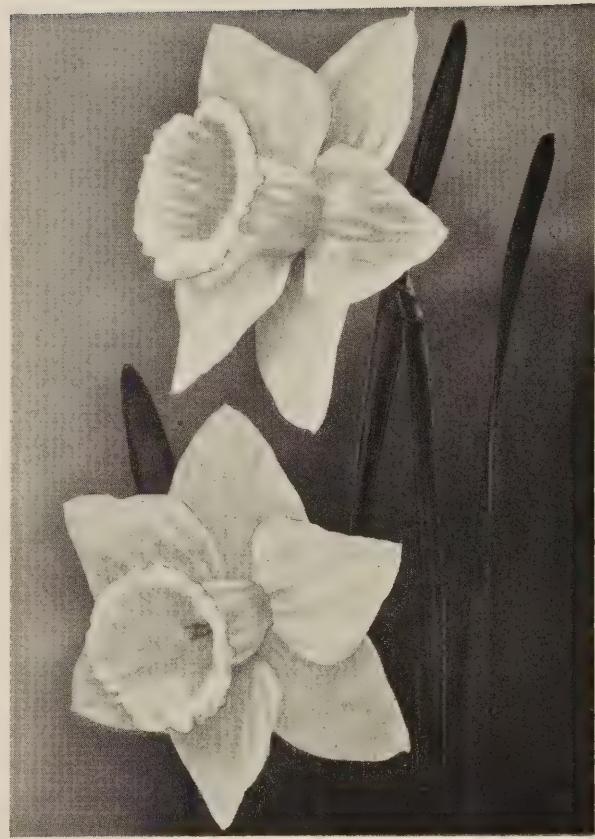
**TREVITHIAN** (Williams) 7b EM. 23". Among the most beautiful of the jonquils. Clean, smooth, yellow, short cupped, sweet scented flowers borne in clusters. 3 for 55c.

**TRIM** (Williams) 7b M. 22". Another good jonquil, this more often has only one or two blooms on a stem. Deep yellow perianth; orange cup. 40c each.

**TROJAN** (West & Fell) 2a EM. 23". A very large flower of good form. Rich, deep yellow throughout. 75c each.

**TROSTAN** (Wilson) 1b M. 22". Though so pale in color that it might be classed as a white trumpet, this is a splendid flower with strong stiff stems holding the large flowers above the foliage, making it splendid garden showing; and it is invaluable for breeding, as well. \$1.00 each.

**TROUSSEAU** (Williams) 1b E. 22". A large flower of very smooth finish, fine substance, and high quality. Flat white perianth; trumpet of soft yellow, passing to creamy buff as it develops. Is being much used for breeding. \$2.25 each.



TRUTH

**TRUTH** (G. L. Wilson) 2c M. 22". One of the finest white Daffodils on the market. The perianth is very broad and overlapping, being of fine substance and satin smooth finish. The large crown is of trumpet character, and is very well proportioned. Superb when grown in pots. 70c each.

**TRYST** (G. L. Wilson) 2b LM. 21". Formerly classed as a small cupped variety, this is a borderline flower of very good quality. White perianth; faint primrose cup. \$4.00 each.

**TUDOR MINSTREL** (Richardson) 2b M. 22". A most outstanding new bicolor, with very broad, flat, smooth white perianth about five inches or more in diameter, with fine quality and substance. The large frilled cup is of rich deep yellow. Only a bulb or two to spare. \$55.00 each.

**TUNIS** (Williams) 2b EM. 22". A grand flower with large creamy white perianth; light yellow crown fading to ivory cream except for the flanged rim which develops an apricot buff, or coppery tone under favorable conditions. 3 for 55c; \$2.00 per dozen.

**TUSKAR LIGHT** (Richardson) 2b LM. 19". A giant flower with wide spread, flat white perianth; big saucer shaped crown of yellow, broadly banded orange red. Very striking. Has one bad fault of facing downwards for the first few days after opening, but still well worthwhile. \$1.00 each.

**WALTER J. SMITH** (Brown) 2b M. 22". Has a large flat but narrow perianth; its claim to beauty being in the very large extremely heavily frilled light lemon crown. 40c each.

**WATERVILLE** (Richardson) 2c LM. 20". This one bears considerable likeness to Green Island but is still distinct. Very good. \$2.75 each.

**WHITE DUCHESS** (Carter & Good) 2c M. 21". Styled after the manner of Silver Star but without the lemon in the crown. 40c each.

**WHITE HOUSE** (Brodie) 2b M. 23". Very large tall white with pale lemon crown, which fades to almost white. 60c each.

**WHITE MONARCH** (Wilson) 1c. We have not as yet seen this bloom, but according to reports, this is the largest of all Daffodils, being a gigantic white trumpet variety of good quality. A Guy Wilson seedling, bought and introduced by a Holland firm. \$75.00 each.

**WHITE WITCH** (Backhouse) 5a M. 18". A dainty drooping white flower. 30c each.



WILD ROSE

**WILD ROSE** (Brodie) 2b LM. 18". A small to medium sized flower of quite good form, having pure white perianth, and a good sized crown of pink. In favorable years it comes deep, almost rose pink. \$1.00 each.

**YELLOW CHEERFULNESS** (Eggink Bros.) 4 M. 22". A delightful flower with clusters of small double blossoms just like its counterpart, Cheerfulness, except for color, this being an attractive deep lemon yellow. 50c each.

**ZERO** (G. L. Wilson) 2c E. 24". A magnificent giant snowy white flower. Flat, overlapping perianth with pointed petals, and a long well balanced, nicely frilled crown. Is very white on first opening and lasts a long time. A really fine white Daffodil. \$3.00 each.

**ZEST** (Mitsch) 1b EM. 24". A sister seedling to Silverdale. Very vigorous and prolific, making many blooms on long, strong stems, with flat overlapping perianths and pale yellow trumpets fading to cream. A good garden flower and nice for cutting. Due to a large stock, we offer at 70c each this year.

## DAFFODIL SEED

Again we offer Daffodil seed from specific hand crosses. Inasmuch as inclement weather often prevails during the blooming season, and due to the fact that certain crosses do not always "take" we ask that you give second choice in case the preferred lot fails to set or is sold out. All seed orders should be in before September 1st as we sow seed on Labor Day. Four to six years are required for seed to bloom. We somehow failed to get out planting instructions with seed last year but will endeavor to have a leaflet to accompany seed orders this time. Subject to crop, we offer the following crosses.

Bahram x Ardour.....	15 for \$1.00
Diolite x Armada.....	10 for 1.00
Content x Cantatrice.....	10 for 1.00
Galway x Camberwell King.....	15 for 1.00
Green Island x Chinese White.....	10 for 1.00
Interim x Mabel Taylor.....	10 for 1.00
Polindra x Green Island.....	15 for 1.00
Polindra x Truth.....	20 for 1.00
St. Issey x Cibola.....	15 for 1.00

## SPECIES

**N. Bulbocodium conspicuum**—The yellow hoop petticoat Daffodil. Narrow, inconspicuous petals and large trumpet. About 8 inches. 10c each.

**N. Canaliculatus**—A miniature "Chinese Lily" or tazetta hybrid. Small white flowers with yellow cups borne in clusters. Not a free bloomer everywhere. 10c each, \$1.00 per dozen.

**N. Jonquilla simplex**—Clusters of very sweetly scented small deep yellow flowers. 10c each.

**N. Juncifolius**—A miniature jonquil with one to three tiny sweet scented blossoms on each stem. Comes easily from seed but usually not very long lived. 20c each.

**N. Maximus superbus**—Botanically this is N. hispanicus, the giant of the trumpet species. The ancestor of most modern yellow trumpets. 15c each.

**N. Pumilus plenus**—A double form of one of the dwarf species. Very double flowers resembling a giant dandelion with some green petals. Not pretty, but a curious little flower. 50c each.



## MIXTURES

From our testing grounds, we have thousands of seedlings yearly which are of insufficient merit to warrant selection with a view to further observation and perhaps eventual introduction, and among these are many that are as fine as ordinary named varieties. These bulbs are offered in mixture at the nominal price of \$7.50 per 100 for double nose bulbs; or \$4.50 per 100 round bulbs, all blooming size. In addition, we have occasionally surpluses of some named varieties, and others which we consider no longer profitable to grow or not good enough in view of other similar but better ones. These, too, we offer in mixture at the same price as the seedlings but we ask that you do not request any particular types or colors as we do not have time to make individual selections at the time of filling orders. Eventually, we may have mixtures of various types grown separately. It is very doubtful if we can supply the mixture in named varieties late in the season, and unless instructed otherwise, we will fill late orders with seedlings if we run short of the other mixture. The above prices are not prepaid. Round bulbs would perhaps be more economically sent by parcel post and figure about nine pounds per 100 packed. Postage to eighth zone is \$1.39 on this amount.

In addition to the general mixtures listed above, we have a "Better Mixture" made up of one bulb each of 12 different selected seedlings, at \$3.25 per dozen; or 24, all different, for \$6.00. These come in mixture only and are not labeled as to number or parentage, but include some very interesting and striking flowers.

# DAFFODILS GROUPED TO AID IN YOUR SELECTIONS

In the groups listed below, we have attempted to combine in sections, those varieties that excel in some given characteristic. This does not mean that there are not other varieties fully as worthy of inclusion in a given group as those that are named, but an attempt has been made to list some of the varieties that,

in our opinion, rate highest in these respective qualifications. We have made an effort to include varieties of the various classifications, both new and old, to guide fanciers in making selections. No doubt our selections would not wholly coincide with those made by others, and as we become more familiar with the newer introductions, our opinions may change.

*Oh, hush, my heart,  
and take thine ease,  
For here is April  
weather!  
The Daffodils be-  
neath the trees  
Are all a-row  
together.*

—Reese



*O fateful flower  
beside the rill—  
The Daffodil,  
the Daffodil!*

—Ingelow

## MOST BEAUTIFUL

Adler, Altyre, Angeline, April Tears, Ardour, Armada, Artists' Model, Autowin, Binkie, Blarney, Bodilly, Bravura, Cantabile, Cantatrice, Ceylon, Chinese White, Cibola, Content, Cotterton, Crete, Cushendall, Dallas, Diolite, Dreamlight, Estrellita, Fairy Dream, Fermoy, Festivity, Foggy Dew, Frigid, Frontier, Galway, Glenshane, Golden Treasure, Green Island, Hugh Poate, Lemon Drops, Limerick, Ludlow, Moonstruck, Misty Moon, Mr. Jinks, Polar Sea, Polindra, Preamble, Rostov, Royal Ransom, Rubra, Satin Queen, Signal Light, Silver Chimes, Silvermine, Spitzbergen, Statute, Swansdown, Sylvia O'Neill, Tamino, Thalia, Troussseau, Truth, Tudor Minstrel, Tuskar Light, Zero.

## MOST SHOWY

Ada Finch, Bodilly, Broughshane, Casabianca, Carlton, Chinook, Chunking, Cibola, Coverack Perfection, Effective, Fermoy, Festivity, Fortune, Fortune's Bowl, Fortune's Crest, Galway, Garland, Green Island, Hugh Poate, Indian Summer, John Evelyn, Kanchenjunga, Kandahar, Kilworth, Krakatoa, Linn, Mabel Taylor, Paul Bunyan, Peking, Pinwheel, Polindra, Red Hackle, Red Riband, Roxane, Scarlet Leader, Scarlet Queen, Tamino, Tuskar Light, Walter J. Smith.

## TALLEST

Ardour, Broughshane, Bodilly, Brunswick, Camberwell King, Content, Diolite, Diotima, Fortune, Fortune's Crest, Golden Perfection, Golden City, Hugh Poate, Jean Hood, King Alfred, Kingo, Malvern Gold, Marmora, Polindra, Rubra, St. Egwin, St. Issey, Shirley Neale, Statue, Trostan, Troussseau, Tunis, White House. Zero.

## LARGEST

Ben Hur, Broughshane, Carlton, Cokefield, Coverack Perfection, Daisy Schaffer, Diotima, Fermoy, Festivity, Firegleam, Fortress, Fortune, Fortune's Bowl, Gertie Millar, Golden Harvest, Green Island, Hugh Poate, Kanchenjunga, Kantara, Kandahar, Killaloe, Krakatoa, Moray, Papanui Queen, Paul Bunyan, Roxane, Shanghai, Statue, Tudor Minstrel, Zero.

## MOST SUBSTANCE or GOOD KEEPERS

Armada, Bread and Cheese, Brunswick, Carbineer, Ceylon, Cibola, Content, Corinth, Crocus, Dunkeld, Donmore, February Gold, Festivity, Fortune, Fortune's Crest, Fortune's Sun, Garland, Gibraltar, Gold Crown, Golden Treasure, Green Island, Hugh Poate, Klings, Linn, Ludlow, Malvern Gold, March Sunshine, Milanion, Paul Bunyan, Pearl Harbor, Penrose, Preamble, Samaria, Silverdale, Sun Chariot, Trenoon, Trostan, Troussseau, Tudor Minstrel, Tunis.

## BROADEST PETALS

Ardour, Autowin, Bahram, Broughshane, Carbineer, Chinese White, Chungking, Coronach, Crete, Cushendall, Dunkeld, Festivity, Foggy Dew, Fortune's Sun, Galway, Garland, Gay Dancer, Gibraltar, Glenshane, Green Island, Hugh Poate, John Evelyn, Kanchenjunga, Ludlow, Marie Louise, Market Merry, Misty Moon, Mr. Jinks, Playboy, Polindra, Roxane, Royal Ransom, Rubra, Satin Queen, Spitzbergen, Tamino, Truth, Tudor Minstrel, Waterville.

## BRIGHTEST CUPS

Alemein, Ardour, Armada, Bahram, Blinkbonny, Bravura, California Gold, Campfire, Ceylon, Chungking, Coronach, Crete, Dick Wellband, Fortune's Blaze, Fortune's Crest, Golden Treasure, Hades, Indian Summer, Kilworth, Krakatoa, Lady Kesteven, Leprechaun, Limerick, Market Merry, Matapan, Nairobi, Narvik, Oran, Otranto, Painted Lady, Peking, Red Hackle, Rouge, Royal Mail, Royal Ransom, Saltash, Scarlet Leader, Signal Light, Sun Chariot, Sudan, Tebourba, Tinker, Tobruk.

## DEEPEST YELLOWS

Cibola, Crocus, Cromarty, Galway, Goldigger, Golden Goblet, Golden Hind, Golden Torch, Kingscourt, Milanion, Portmarnock, St. Issey, Sligo, Trenoon.

## PUREST WHITE

Agnes Harvey, Ardelinis, Beersheba, Broughshane, Cantatrice, China Clay, Chinese White, Coolin, Cotterton, Cushendall, Evening, Fairy Dream, Frigid, Glenarm, Killaloe, Ludlow, Niveth, Polar Sea, Rostov, St. Mary, Samaria, Silvermine, Silver Wedding, Truth, White House, Zero.

## PINK OR BUFF TONED FLOWERS

Bewitcher, Carnlough, Cherie, Coral Island, Dunloe, Fidelis, Foyle, Interim, Kenmare, Lisbrean, Lough Maree, Lovenest, Lunar Rainbow, Mabel Taylor, Mrs. Backhouse, Pink a'Dell, Pinkeen, Pink Lady, Pink o'Dawn, Rosario, Rose of Tralee, Shadieen, Shirley Wyness, Wild Rose.

## EARLIEST

Ada Finch, Armada, Brunswick, Cibola, Diotima, Estrellita, February Gold, Forerunner, Foresight, Fortune, Frontier, Gold-beater, Golden Miller, Golden Treasure, Illuminate, Magnificence, Malvern Gold, March Sunshine, Mite, Moonstruck, Paul Bunyan, Preamble, Promptitude, Rouge, Sacajawea, St. Issey.

## LATEST

Alberni Beauty, Artists' Model, Autowin, Chinese White, Cushendall, Cushlak, Dallas, Dreamlight, Foggy Dew, Frigid, Knave of Diamonds, Lamplighter, Lights Out, Misty Moon, Mystic, Polar Sea, Samaria, Silver Chimes, Silvermine.

## VIGOROUS, STRONG GROWERS

Ardour, Armada, Bahram, Beersheba, Ben Hur, Binkie, Bodilly, Broughshane, Brunswick, Campfire, Carbineer, Carlton Cheerfulness, Chinook, Cibola, Content, Coverack Perfection, Cream Cup, Dick Wellband, Diolite, Diotima, Fermoy, Festivity, Flamenco, Fortune, Fortune's Bowl, Galway, Golden City, Golden Harvest, Golden Perfection, Hades, Hallmark, Hugh Poate, Indian Summer, John Evelyn, Kandahar, Klings, Krakatoa, Limerick, Linn, Mabel Taylor, Market Merry, Moonstruck, Mrs. Backhouse, Narvik, Paul Bunyan, Pearl Harbor, Penrose, Pinwheel, Pink Lady, Polindra, Porthilly, Promptitude, Red Riband, Rouge, Rubra, Ruston Pasha, Sacajawea, St. Issey, Shirley Neale, Silver Chimes, Spitzbergen, Staten-dam, Statute, Tinker, White House, Zest. Many others might be named in this group, but a few of the most thrifty growers are named.

# NOTES FROM THE 1952 DAFFODIL SEASON

As we begin these notes early in January of 1953, another blooming season is just about to begin. As I start to write, I have before me a pot of *N. bulbocodium* x Nylon with buds starting to open; and others labeled *N. minimus* (I doubt if they are true *N. asturiensis* or *minimus* as they are larger in plant and flower than other bulbs I have of this species, this lot coming from imported stocks and giving evidence of having been crossed with some larger trumpet species) nearly ready to start opening. But it is with last year's blooming period that we are concerned now.

Each year the season is too short, and we are torn between the desire of attending local Daffodil shows, both to display our flowers, and to accommodate show officials who too often have difficulty in securing displays of modern Daffodils; and the need to be home to entertain visitors, look after checking and roguing fields of named varieties and most of all, keep watch on newly opening seedlings, and evaluate those which have bloomed before; in short, to rush madly about trying to do justice to a multiplicity of duties, and at the same time, enjoy to the full the few weeks to which we have looked forward for months.

Much as we would like for it to be otherwise, Daffodils have their share of enemies, but inclement weather is often the chief bane of the fancier who is hybridizing or growing flowers for exhibition. Growing conditions were not altogether propitious in 1952, but after a series of severe winters, the more nearly normal winter was welcome. There were the usual sharp frosts in the fall, but insufficient to halt the blooming of *Polyanthus* Primroses and other flowers of the hardier clan. Damp mild weather continued until the first of January when the temperature dropped to about ten degrees below the freezing point and gave rise to fears that we might again be due for severe weather; but such was not the case, for there were comparatively few frosty nights after that date. There were two damaging frosts about the end of the season which sharply curtailed fruit crops, but Daffodils suffered little.

Following its usual custom, *N. asturiensis* (*minimus*) opened first this time in late December, the earliest on record, followed in a few days by *N. bulbocodium* x Nylon, a beautiful little white hoop-petticoat descended from one of the forms of *N. bulbocodium* monophyllus, and bearing some resemblance to it. The other parent, *N. bulbocodium* Romieuxii, came a bit later, and it too, is a delightful elfin flower carrying some of the sulphur lemon tones so much sought after in large trumpet varieties. These in turn were succeeded by *N. cyclamineus*, whose jaunty, sprightly blossoms always strike a cheerful note, and give promise that the main Daffodil parade is on its way. Giving a profusion of perky little blossoms somewhat less reflexed and larger than those of its parent, *N. cyclamineus*, a pot of MITE is most attractive, and it blooms about the same time as FEBRUARY GOLD which is admirably suited for blooming indoors.

Among the large flowered Daffodils grown in pots, CONTENT and TRUTH gave superb blooms as usual, and FAIRY DREAM and ROSTOV were very lovely, but these will be passed by to consider some of the later blooming species. *N. triandrus* albus is always delightful when well-grown, and one could wish that it were as easy to satisfy and as permanent as the average garden hybrid. *N. juncifolius*, and its near kin, *N. rupicola* are intriguing miniature jonquils, but one of the loveliest of all is *N. watieri* as grown in a box of perhaps 50 bulbs, with many pure white, fairy-like blossoms, like so many stars!

In spite of there being little freezing weather, the temperature hovered in the thirties so much of the time that plant growth advanced but little for weeks after the turn of the year. None of the very early varieties came on until after the first of March in the open, unprotected field. The first blooms of FEBRUARY GOLD, MARCH SUNSHINE, MITE, CIBOLA, SACAJAWEA, and FORE-SIGHT opened almost simultaneously. The earliest of the large golden yellow Daffodils with us, CIBOLA, is a flower of excellent keeping qualities. It has quite a broad, flat smooth perianth, and a large bell mouthed crown, broadly flanged, and reflexing as it develops. It should prove an excellent cut flower. Just as early, and also a large flower, SACAJAWEA, a FORTUNE x KIMBA derivative, is somewhat reminiscent of WHITELEY GEM, but twice as large and has preceded it in bloom here. Having somewhat more pointed perianth segments than FORTUNE, it is about the same size flower with clean yellow coloring, except for a wide band of orange red on the crown.

While waiting for the first field blooms to open, we were enjoying some beautiful pot grown Daffodils, but one is never quite satisfied with only those grown under more or less controlled conditions, however perfect they are, for the call of the out-of-doors cannot be evaded by the true gardener! One only wishes that the flowering season were longer! Counting some of the miniature species which we take indoors to open, there are about four months of continuous bloom, but the bulk of the large flowered garden varieties come and go within a period of six weeks, and in even less time some years. Even though the winter was comparatively mild, our season was a brief one this year; for once the flowers were well started opening, a succession of warm days brought on everything rapidly. Among the early flowers are some seedlings from MITE x MALVERN GOLD, one of which bears very perfect little blossoms with smooth flat perianths, and rather long, well balanced crowns, the flower bearing of clear lemon yellow throughout. A good increaser and free bloomer, it comes with good poise on stiff yellow-green stems. This dainty star-like Daffodil has been named ESTRELLITA.



FAIRY DREAM

Another seedling from *N. cyclamineus* ancestry, the seed parent in this instance being MAGNIFICENCE, a rich golden yellow flower, is ordinarily the first Daffodil to bloom exclusive of the species. A few orange cupped cyclamineus hybrids appeared where ROUGE and RUBRA were used as seed parents. PEPYS, TREWIRGIE, GOLDEN CYCLE, and PEEPING TOM are other delightful members of this clan, the first named being particularly interesting and unique, but unfortunately, rather slow to increase. The most distinctive of all is the old, all but lost, CYCLATAZ, which would remind one of BERYL many times reduced in size, much deeper in color, and borne several blooms on a stem. This one is presumably not very hardy.

We grew a number of the little Daffodils last year, and were much intrigued by the perfectly formed TANAGRA, a larger descendant of *N. asturiensis*. The jonquil family included several most delightful representatives, perhaps the finest of all being APRIL TEARS, which gives generously its graceful stems carrying two to four exquisite pendulous blooms of clear yellow with slightly paler coronas. To the same coterie belongs the somewhat paler and earlier blooming

HAWERA, and the smaller PEASEBLOSSOM; and of quite different form but still most appealing are BEBOP, SUN DISC, and LABELLE, each a little jewel. Entirely different from these is HIAWASSEE, a "Paper White" hybrid, which appears quite hardy but is not always a free bloomer—perhaps severe cold may be a deterrent to its flowering, as this season it performed better than ever before.

Although we had anticipated flowers of exceptional quality, they were not above average. Many of the red cups were especially fine and came with unusually long stems, due perhaps more to soil and situation than to weather. Never had we seen DIOLITE of better form and color, while BAHRAM and ROUGE had stems of exceptional length, the first coming in near perfect form and most brilliant coloring, while the latter again demonstrated its unique color and floriferousness. NANKING and DERVISH are others carrying buff in the perianth and brick red in the crown. At its best, ROYAL RANSOM is truly superb and surpasses all others in these colors, but it is rather temperamental and difficult to increase. Seldom had we seen KRAKATOA so fine; its huge blooms were of better form than usual, and the coloring most brilliant. Grown as it came this year, it would be difficult to find a more striking flower for either the garden or the show bench. While it is rather more subject to burning than most others, for some years we have regarded ARDOUR as one of the most beautiful of the red cups with its large, very rounded, flat, rich yellow perianth, and saucer shaped crown of deep orange red. It has been one of the best for breeding. NIGERIA is always good and was better than usual this year, while CALIFORNIA GOLD stood out as a most striking flower with its bright yellow perianth and heavily frilled crown of solid rich deep orange red. Were it not for the long neck, it would stand near the very top in quality. Both ARMADA and CEYLON are examples of the strides being made by breeders, the former being of excellent quality and a most striking early blooming one, and the other is just about ideal in smoothness, finish, and brilliance. Both develop much of their color a few days after opening and hold it well, whereas most of those which open with high coloring tend to fade out. TINKER, SUDAN, and ROYAL MAIL are others of which we think highly. For garden display, RED RIBAND is one of the best, for, while not so finished in form and texture as the others mentioned here, it is large, tall, a very profuse bloomer and good increaser, and the vivid orange contrast band on the crown makes it quite striking. Another prolific one is NARVIK, a flower of utmost refinement, and very brilliant with beautifully smooth medium sized blooms. The later yellow reds were somewhat variable this year, GARLAND having a light orange crown with deeper banded margin, whereas it usually comes with solid orange red. As it performed this season it reminded one of a larger ARANJUEZ. TAMINO always gives very rounded flat smooth perianths with almost flat rich brick red crowns of near ideal exhibition form; and for intensity of coloring, both in the crown and perianth, DIAN SUMMER has few equals.

While there is still much room for improvement, it is a difficult matter to obtain better red cups than we already have. Where an advance is made in one quality, it is usual for other features not to match the best already available. A seedling described before and now tentatively named PARICUTIN, from KLINGO x ARDOUR, has a large saucer shaped crown of most intense fiery red coloring approaching that found in some of the red and white Daffodils. It came rather rough this year, and never has been as smooth as we would have liked, but appears to be an advance on the score of color.

Those varieties having white perianths and colored crowns were rather better on the whole this year than some seasons, even the older variety LADY KESTEVEN, having retained its brilliance for several days in warm sunshine. As usual, CRETE was one of the finest of this group, being possessed of a most beautiful rounded perianth of great substance, and a flat orange-red rimmed cup. OTRANTO is one of the larger ones of this type and it came exceptionally good this year. The flat crown of PAPRIKA is of solid orange. About the earliest to bloom of the good quality red and whites is MATAPAN, which with TEBOURBA and LIMERICK make a trio of brilliantly colored flowers. It appears that LIMERICK has a most promising future as a commercial variety. Among varieties with larger crowns we find that either the crown is more orange than red, or the perianth is lacking in purity. Of this type, FERMOY is the largest and KILWORTH one of the most brilliant. We were much impressed with the quality of MONACO this year.

Of those with yellow crowns banded orange, TUSKAR LIGHT is very large and most spectacular, and BANTRY is among the most beautiful. The new SIGNAL LIGHT looked promising in its first blooming here.

Some years ago there appeared among our seedlings a very intensely frilled orange cupped flower of JOHN EVELYN ancestry, which did not prove worth carrying on, but it was pollinated by SCARLET LEADER, and from the resulting seedlings there were two or three that were very early, and had large rounded white perianths with good sized crowns of rich orange red. The color does not last long, and they need more polish and substance, but they are unique in coming quite some time before anything else in their color, and may prove of value for breeding. From LADY KESTEVEN x HADES we had numbers of mediocre things that faded badly or lacked in substance, but one selection that has been carried on for about eight years seems to be improving, and this year was one of the nicest flowers we had, with good rounded white perianth, and brilliant crown, nicely frilled at the edge.

Most of the named yellow trumpets were not outstanding this year, but we had some nice seedlings from KINGSCOURT x GALWAY, while from CAMBERWELL KING x MORTLAKE, and CAMBERWELL KING x GALWAY there are several that looked good after blooming a few years. But it is the KING OF THE NORTH x CONTENT group that gives most of interest, including clear yellows, pale sulphur lemons, and reversed bicolors. Three of the latter were the best in this class that we had this year, having well formed, smooth flat lemon perianths, and finely balanced, nicely flanged trumpets which, as they developed, became almost white inside. The clear lemon self, FRONTIER, was the finest we had ever seen it, and MOONSTRUCK gave superb giant size blooms, and SPELLBINDER and MOONRISE looked good on their first appearance, although GRAPEFRUIT and MULATTO were not quite up to par for some reason.

The exquisitely refined and highly polished CANTATRICE maintains its position as queen of the white trumpets, although BROUGHSHANE and KANCHENJUNGA always elicit more comment by virtue of their spectacular size and stunning large trumpets. A seedling from ADA FINCH x FORTUNE which we have grown for a number of years is considerably larger than either of the above, and while lacking in form and balance, it has many good habits including vigor, substance, very sturdy stems, and a good neck, and most visitors can't see any other white when it is in bloom. FAIRY DREAM has quite irreproachable form and is a most exquisite flower but it lacks in length of stem. After hot water sterilizing, COOLIN, ARDCLINIS and MORAY were not quite up to form. The latter is known rather for size than quality but is a worthwhile flower.

From KANCHENJUNGA x ZERO and ZERO x CANTATRICE, the average quality of seedlings ran high, and the near uniformity was surprising. Good form and purity were the rule, and it was difficult to make selections. It remains to be seen if they have sufficient stamina and vigor. Again LUDLOW was about the most perfect white outside the trumpets, but ZERO, TRUTH, KILLALOE, ROSTOV, and others were so distinctive and so fine that one would not want to be without any of them.

Again GREEN ISLAND demonstrated its value for breeding, as several of the finest flowers of the season came from it. Its pollen used on BREAD AND CHEESE produced three or four very fine flowers, of which the best had an exceptionally large, geometrically perfect, very rounded, flat, white perianth, and a large bowl

shaped crown with buff or apricot shading. Where POLINDRA was the seed parent, there were numbers of satin smooth, beautifully formed flowers with cups tinted lemon or apricot, while a large series from TUNIS included so many interesting flowers of good quality that it was difficult indeed to decide which to select for further trial, so many inherited much of their pollen parent's form, with coloring in their crowns associated with what we have learned to expect in TUNIS seedlings, including buff, apricot, and salmony tones, together with cream, ivory, and soft lemon. Many give promise of having immense vigor, and should be good garden or exhibition flowers. As reported before, the interesting series from GREEN ISLAND x CHINESE WHITE include some of the most satisfying, perfectly moulded flowers we have grown. The pink reported last year from GREEN ISLAND x GLENSHANE was hardly so fine as a year ago but was still very nice, and several more with pink tinting appeared among its sister seedlings which had not bloomed before.

This was not a particularly good "pink" year, as many in this elusive coloring lacked their usual depth of tone. MABEL TAYLOR was less striking than a year ago, but year in and year out, it always is the most striking in its color in the garden. ROSARIO, WILD ROSE, and most of the Australian and Dutch pinks did not develop as much color as normally. Frequent reports from others indicate that in some areas varieties such as WILD ROSE are entirely lacking in color certain seasons, which has never been the case here, but there is a wide range of intensity from one year to another. Many of the seedlings were similarly affected by the season, while a few were as good as, or better than previous years. Perhaps the most vivid, glowing orange toned, rosy pink came in a flower from a seedling crossed with INTERIM. It stood out quite as notably in the distance as would a red and white flower growing among all whites. Another good sized, well formed flower from (ROSEMARY x MRS. BACKHOUSE) x MABEL TAYLOR was nearly as striking. Most of the pinks either do not hold their

color long, are fickle in performance, being good one year and not the next, or proving outstanding in one region and mediocre in another climate; and most have too much yellow in their composition, making them either buff, salmon, or orange toned. One of the best that we have had came rather unexpectedly from TUNIS x SHADEEN. It has a large, rather long crown of rich salmon pink, and fades but little. Thus far it has not been a very good increaser. And we have had several from WILD ROSE that seem to color more consistently than the parent, among which are two or three most delightful dwarfs. INTERIM, PINK O'DAWN, ROSE OF TRALEE, PINK LADY, SHOT TOWER, and EVENING, along with some of our own seedlings have been useful in breeding aside from those mentioned previously. One of the rather numerous progeny from TUNIS x MRS. BACKHOUSE is one of our most unusual seedlings, having an ivory perianth with heavily frilled salmon buff crown, which after being cut develops a striking rich buff tone in the perianth. From the thousands of seedlings being grown by hundreds of fanciers, perhaps the pink that we are looking for will appear eventually.

Good bicolor trumpets are still not plentiful, but in PREAMBLE we have a flower that would be a credit to any class. FORESIGHT is beautiful in form, is extremely early, and is a very durable flower, but is rather short stemmed. The very strongly contrasty flowers EFFECTIVE and RATHKENNY are of very good quality. Second to none for perfection of form is SPITZBERGEN, which is a very pale bicolor, and another that might almost pass for a white trumpet is TROSTAN, a vigorous, very fine upstanding garden flower. Still another that is highly worth while is TROUSSEAU, which some years develops the much sought after cheese buff colorings in the trumpet.

Bicolors in the large cupped Daffodils are much more plentiful, and it is here that we have many of our finest varieties including POLINDRA and BODILLY which will not be displaced for years, although there are a number of splendid new ones that are distinctive in form. Among these is STATUE, an elegant, very tall, giant white with lemon crown; and we have had some very fine blooms from SEBASTOPOL, but the last two years the perianths were not sufficiently clean, having a slight olive cast, due perhaps to the seasons. BIZERTA and DUNMORE have been good, the former seeming to improve recently. TUDOR MINSTREL looked promising in its first blooming here, and a seedling which we introduced under the name FESTIVITY has given us immense blooms with broad perianths of good substance, and so flat they appear to have come from a press. Were it not for its habit of tilting downward at an angle when freshly opened, it would, we think, be the peer of all in its class. I think it has given us the finest blooms of any bicolor we have grown.

Among the most unique of the varieties that we have seen is ARTIST'S MODEL, a large flower with white perianth and nearly flat salmon orange crown with recurved flange laying back against the perianth. Other good ones from the same New Zealand grower include AUTOWIN, MARIE LOUISE, PAPANUI QUEEN, SATIN QUEEN, and FAIRY MOTHER. The lovely GALILEE was beautiful in its first appearance. The season ended with the poets and the ethereal, cool green eyed flowers of which CUSHENDALL, DALLAS, FRIGID, CHINESE WHITE, and FOGGY DEW are favorites with us. Quite as lovely as these are POLAR SEA, SAMARIA, SILVERMINE, TINSEL, and SYLVIA O'NEILL. And the garden would not be complete without DREAMLIGHT. Although the blooming season was of all too short duration, and there were disappointments, there were many compensations in pleasant surprises.



## PLANT SOCIETIES

There is no national Daffodil society in America, but the American Plant Life Society issues an annual, HERBERTIA, devoted to members of the Amaryllis family and each issue contains articles on Daffodils, and the 1953 edition is to feature Narcissus. Membership includes payment for a copy of the yearbook. Send dues of \$3.00 to E. Frederick Smith, Sec'y, Box 2398, Stanford University P.O., California.

The American Iris Society issues fine interesting quarterly bulletins. Annual membership of \$3.50: Address: Franklin Road, Brentwood, Tennessee.

The American Primrose Society also publishes an instructive quarterly. Send dues of \$2.50 to Mrs. Earl A. Marshall, Sec'y-Treas., 1172 S.E. 55th Ave., Portland 15, Oregon.

The American Delphinium Society has a year book and bulletins, both with interesting and practical information. Dues of \$3.00 may be sent to Chas. A. Prochaska, Treas., 2850 Richmond Road, Cleveland, Ohio.

## TWO NEW DAFFODIL BOOKS

There has been need for a complete, up-to-date, authoritative book of Daffodil culture, and such a volume is now available in "THE DAFFODIL", by M. J. Jefferson-Brown. Well written and superbly illustrated, it is a comprehensive store of useful information for Daffodil fanciers, giving points on classification, culture, exhibiting, and breeding, and many other interesting facts. The chapter on Dwarf Narcissi for the Rock Garden is particularly noteworthy, and those interested in hybridizing and botanical structure and relationships among Daffodils should find the section on cytology useful. All in all, a splendid addition to any Daffodil fancier's library. We expect to keep a few copies on hand but if many orders are received, there may be some delay in replenishing our stocks from England. Price, \$4.50 per copy.

"DAFFODILS FOR AMATEURS", a smaller book by the same author, is designed to aid less experienced Daffodil growers in their problems of culture, both in the garden and with potted bulbs. This should serve those who do not have need for the more comprehensive work described above. \$1.35 per copy.



## COLLECTION OFFERS for 1953

### POPULAR DAFFODILS

BEERSHEBA	FORTUNE
BEN HUR	GERTIE MILLAR
BODILLY	MARMORA
CARLTON	MRS. BACKHOUSE
DAISY SCHAFER	PORTHILL
DICK WELLBAND	RUBRA
DIOTIMA	TUNIS
WHITE WITCH	

One bulb of each of the above, value **\$4.85, for \$4.50,**  
with a bulb of Bread and Cheese free.  
Three bulbs of each variety for \$12.50.

### FANCIER'S COLLECTION

BRUNSWICK	JEAN HOOD
CARBINER	MALVERN GOLD
CROCUS	POLINDRA
FLAMENCO	RUBRA
FORTUNE'S GOLD	SILVER CHIMES

One bulb of each of the above, value **\$4.20, for \$4.00,**  
with a bulb of Hugh Poate, value 45¢, free.

### QUALITY COLLECTION

BAHRAM	FORTUNE'S CREST
CAMBERWELL KING	HUGH POATE
CONTENT	MARKET MERRY
COVERACK PERFECTION	RED HACKLE
SYLVIA O'NEILL	

One bulb of each, value **\$7.70, for \$6.50,**  
with a bulb of Narvik, value \$2.50, free.

### SMALL CUPS COLLECTION

ALBERNI BEAUTY	MISTY MOON
ANGELINE	MR. JINKS
BLINKBONNY	MYSTIC
CANTABILE	SAMARIA
CUSHLAKE	SILVERMINE
DREAMLIGHT	
GLENSHANE	SYLVIA O'NEILL

One bulb of each of the above, valued at **\$6.10 for \$4.75.**

### WHITE COLLECTION

BEERSHEBA	LUDLOW
CARNMONEY	MORAY
COTTERTON	OSLO
EVENING	SAMARIA
GLENARM	SAMITE
KANTARA	TRUTH

One bulb of each of the above, valued at **\$7.35, for \$6.00.**

### DAFFODIL HAVEN COLLECTION

CREAM CUP	PEARL HARBOR
CAMPFIRE	SANTIAM
CLACKMAR	SHADEEN
GOLDCROWN	SILVERDALE
LINN	

One bulb of each of the above, valued at **\$4.75, for \$4.00.**

### UNUSUAL VARIETIES

BINKIE	MITE
DAWN	NANKEEN
DERVISH	OCONEE
GLENGARRIFF	WALTER J. SMITH
	One bulb of each of the above, valued at <b>\$8.10, for \$6.75.</b>

### PINK DAFFODILS

BEWITCHER	MABEL TAYLOR
CHERIE	PINK A'DELL
INTERIM	PINK O'DAWN
ISCHIA	PINK LADY
KENMARE	ROSE OF TRALEE
LISBREEN	SHIRLEY WYNES
LOUGH MAREE	WILD ROSE
	One bulb of each of the above, valued at <b>\$20.75 for \$18.00.</b>

### EXHIBITOR'S COLLECTION

BAHRAM	FIREWATER
BINKIE	FORESIGHT
BIZERTA	FORTUNE'S BOWL
CARLNOUGH	FORTUNE'S CREST
CHUNGKING	HUGH POATE
CLEENA	INNISFALLEN
COVERACK PERFECTION	KILIMANJARO
CROWN DERBY	KLINGO
DIOLITE	PROMPTITUDE
DUNKELD	RED HACKLE
TUSKAR LIGHT	
	One bulb of each of the above, valued at <b>\$17.25 for \$14.00.</b>

### CONNOISSEUR'S GROUP

BROUGHSHANE	INDIAN SUMMER
CHINESE WHITE	KANCHENJUNGA
FESTIVITY	KRAKATOA
GALWAY	LIMERICK
GARLAND	LUDLOW
GOLDEN TOUCH	NARVICK
GREEN ISLAND	TROUSSEAU
ZERO	

One bulb of each of the above, value **\$51.65, for \$48.00,**  
with a bulb of Mabel Taylor, value \$6.00, free.

## ANEMONE FULGENS

Neither color illustrations nor descriptive adjectives can adequately portray the beauty of these Scarlet Windflowers, although their name, *fulgens*, indicates something of their fiery red coloring. Aside from their intrinsic value for brilliance and form, they are unusual in supplying such high coloring so early in the season, occasionally blooming here in the Northwest in January, but ordinarily starting to open in February and continuing until near May 1st. The color is comparable to that of the species *Tulip. fosteriana*, but with perhaps a bit less orange in its composition. The daisy-like flowers are 2 to 2½ inches in diameter and are borne on stems about six inches long at the start of the season with increasing height to 12 to 15 inches at the close. Splendid for cut flowers. The blooms close at night and on cloudy days but open with sunshine or when taken into a warm room. In our opinion, the finest of all anemones with which we are acquainted.

This plant grows from a rootstock which appears to be little more than a gnarled and twisted piece of dead bark. Should preferably be planted in the fall and given loose friable soil with good drainage but plenty of moisture during the growing season. Possibly not hardy in very cold sections but has withstood zero temperatures here. Where lower temperatures prevail some protection would be advisable, such as a cover of fir boughs or a cold frame. Spring planting would likely give very few blooms the first year; in fact, fall planting will not assure a maximum display until the second year. A very worth while companion to your Daffodil planting. 25c each, \$2.50 per dozen.



H.P.C.

Grant S. Mitsch  
Daffodil Haven

CANBY · · OREGON

Double Daffodil  
CHEERFULNESS



## PRIMULA POLYANTHUS

Again this season we offer, subject to crop, a limited amount of seed of a very good strain of primroses; in fact, a combination of the strains of several leading Primrose breeders. Hand pollinated seed from a wide range of colors including reds, bronzes, yellows, white, pinks, blues and numerous intermediate shades, tints, and variations, in mixture only at \$1.50 per packet.



JONQUILLA SIMPLEX